

Nobody wants to be president

The apathy that has gripped campus this year seems to have infected the remnants of that fast vanishing breed—the McGill politician.

As of today, no one has rushed forward to announce his candidacy for the presidency of the Students' Society. With the March 4 election date less than three weeks away, few student leaders have even expressed an interest in the position.

Only Hutton Archer, President of the Studentair division of the McGill Student Entrepreneurial Agency, has aired

Newsfeature by DAILY STAFF REPORTERS

acquisitive thoughts about the presidency. Archer, MA 2, who was involved in the Studentair "scandal" over mailing labels, confided to the Daily that he is running for the post.

"My platform includes cleaning up the financial mess and reorganizing the administration of the Students' Society so that the Students' Council will not be wasting time when a matter concerns students directly," indicated the former



HUTTON ARCHER

MSEA candidate hits finances

President of the international Students' Association.

Several student leaders are undecided. They appear to be waiting for someone else to make the first move.

Chris Portner, BCL 2, student Senator and the first student elected to the Board of Governors, has not made a final decision. "I might run because I would hate to see an incompetent win by default," he said.

Portner's principal concern, like Archer's, is the financial

basis of Council. "Council finances are running into a disastrous situation because of mismanagement and misappropriation of funds," Portner charged.

In years past, Portner was twice elected to Students' Council and was Chief Returning Officer of the Students' Society.

Portner has not yet decided whom he would support if he decided not to run. He considers, however, that the most important characteristic a candidate should have is an ability to get along with Council.

Daniel Luchins, former Arts and Science representative on Council, is similarly undecided. "I will wait and see who is in the running before I make up my mind."

"If Portner runs, I will probably support him and not run for President myself," he predicted.

Luchins, MDCM 1, also pointed out, "One of the major problems facing the Students' Society is that of finances." Unconfirmed sources indicate that if Luchins does enter the contest, former Cafeteria Manager Victor Loewy will run with him for the Internal Vice-President's post.

Loewy, however, presently has plans to be in Rumania during the elections.

Another undecided "hopeful" is Marco Den Ouden. Den Ouden, BComm3, who ran an ill-fated campaign last fall for Editor of the Daily that ended in his failure to gain a single first ballot vote, has not really thought about the presidency yet.

"If I ran, I would conduct a campaign calling for a

(Continued on page 6)



PAUL WONG

"I don't give a shit"

Student Senator resigns

Student senator Sheldon Ungar, BA4, has announced his resignation from Senate effective immediately.

Ungar cited Senate's irrelevancy and ineffectiveness as the main reasons leading to his decision to resign. Although there wasn't one specific piece of legislation which influenced his decision, Ungar was particularly angry over the admissions policy adopted by Senate at the beginning of the term.

"There are certain student interests and definite problems in Quebec society and these are not being met at all by Senate," Ungar said.

"During the discussions on the Committee for CEGEPs and Related Problems, all one heard was how McGill can serve the English community. Senate only paid lip service to the idea of

helping French-speaking students."

Ungar expressed disillusionment over the role of student representatives on Senate. He criticized Senate as being a forum where student opinion can be heard without being acted upon.

"Because of the small number of students on Senate and on

Senate committees, they tend to be easily co-opted," he stated.

"The student senators are split among themselves," he continued. "There's no effective

by SEYMOUR KAUFMAN

expression of student opinion to provide opposition to the views of the powers-that-be on Senate."

"All the impetus and drive I had was drained away by the useless debate in Senate on miniscule points when contentious issues were hardly discussed," Ungar lamented.

Ungar felt that because the Report of the Committee on Continuing Review of University Government was not to come out until May, the position of the student senators was now illegitimate.

He maintained that Council last term agreed to allow students on Senate because it believed that the University governing structures were changing.

"The SCRUG report will take months to pass," declared Ungar. "It will be referred back to committee a number of times."

I'd like to see more student senators resign. It's a general feeling among certain student

(Continued on page 2)

(Continued on page 2)

SC asks discussion on disciplinary code

by NATHALIE APOUCHTINE

Council refused Wednesday night to reject the new University Disciplinary Code and instead voted to press for a meaningful debate of the Report on campus.

A motion was passed requesting the administration to immediately publish the entire Report of the Committee in a special issue of the McGill Reporter.

Also, a teach-in entitled "Discipline in the University" was suggested for some time later this month. Individual students and groups on campus will have a chance to present their reactions and suggestions. Hopefully, people who have previously worked on disciplinary codes outside McGill will be available as speakers.

Dr. Leon E. St. Pierre, professor of chemistry and chairman of the Committee on Nights and Responsibilities, agreed that Council's suggestion to publish the new Code to provoke discussion was a good idea and he intends to suggest publication of the Report to Senate.

"I urge that it be published: we deserve it," commented professor St. Pierre. "With all the garbage they print in the Reporter, they can certainly give us space for that."

The McGill Association of University Teachers also has requested that the Report be printed for campus-wide distribution.

Professor St. Pierre defended the document against several charges recently levelled at it.

"Students and staff can be judge, jury and everything, according to the new Disciplinary Code," stated professor St. Pierre. "You and I are going to decide what's acceptable conduct," he emphasized.

He pointed out that it is up to the student charged to decide the composition of the jury that tries him.

The Code allows for up to four student senators to sit on an eight-man adjudicating panel.

Professor St. Pierre also

countered the charge that the Code lacks specificity by asserting that flexibility allows the Code to change and evolve more easily.

The reactions of the Students' Council Executive has been varied.

Julius Grey, President of the Students' Society, said, "I think it's the best code I've seen". He praised it for its clarity and for the inclusion of equity in the area of civil liberties.

"The first thing a law must be is clear, so that everyone knows what it is," he commented.

Dave Young, internal Vice-President of the Students' So-

At Molson Hall:

Boiling obscenities

by NIGEL GIBSON

Molson Hall is seething with discontent and indignation over the curtailment of elevator service between 5 pm and 8 am.

The measure was imposed by the Warden, Professor Frank Faragoh, after someone scrawled an obscenity after the Warden's name on one of the walls of the elevator.

In a written statement to the Hall, Professor Faragoh stated that the elevator had been "abused beyond the point of toleration without any sign of hope for the future."

"Matters have now degenerated to the gutter level," continued Professor Faragoh.

"It is a sickening business, out of keeping with the spirit of the residence," concluded Warden Faragoh.

The reaction of the residents was mostly unprintable. However, Eric Wright BMus2, seemed to typify the general feeling when he stated, "Due to his underhand and arbitrary manner,

Warden Faragoh has lost all respect from the students."

Peter Maynard BA3, President of Molson Hall stated, "Professor Faragoh has been a stumbling block to any major progressive measures in the hall."

"He is an outright authoritarian and it is impossible to reason with him, as all he seeks is your humiliation," continued Maynard. "His personality makes him totally unsuitable as a warden of a residence hall."

"Perhaps the only way of stopping people writing names in the elevator is to get rid of the person against whom they're always directed," concluded Maynard.

On hearing these criticisms Professor Faragoh stated, "Peter is terribly upset and his remarks should not really be taken into consideration."

Maynard and his council members are prepared to take the matter to Principal Locke Robertson, and they feel that Professor Faragoh will be forced to back down under the pressure.

Council...

(Continued from page 1)

ety was blunt. "I don't like it", he declared.

Martin Shapiro had a less extreme reaction to the new Disciplinary Code than Young and Gray. "I wouldn't endorse it unless there were drastic changes" he commented.

C. M. McDougall, Registrar of the University, agrees that changes are needed. He said that a special committee would probably be formed by Senate to hear different viewpoints and to reach a consensus on the ideas presented. The committee would then report back to the Committee on Rights and Responsibilities.

Senator resigns...

(Continued from page 1)

senators that they're wasting their time," he said.

"Students", he added. "Should no longer play the numbers game and work within the existing governing structures. Instead they should follow the example of the Sociology Students' Union and work to radicalize the student body. I plan to work with the SSU in this direction."

Ungar felt students should give immediate priority to opposing the Disciplinary Code put forth by the Senate Committee on Rights and Responsibilities.

Around McGill

Chartrand speaks today

Michel Chartrand, the outspoken Quebec radical labour leader will confront McGill students this afternoon in the Leacock Building.

Monsieur Chartrand, 53, an avowed radical and French unilingualist, is President of the Montreal Central Council of the Confederation of National Trade Unions, an organization with a membership of over 225,000.

Intimately involved with labour and political problems in Quebec for two decades, he was arrested in November 1969 on a charge of sedition for a speech he made in Quebec City, where he 'prophesied' that 'if Bill 63 goes through, English high schools and universities will be blown up.'

He was later acquitted of this charge but was re-arrested later the same week for contempt of court.

Extremely active in the unilingual movement, he was one of the organizers of the 'McGill Français' march last year.

Blood drive dribbles to a close

The Engineering Blood Drive closed yesterday with a dribble. The target of 1200 pints of blood was not reached - only 900 pints were donated.

The best bleeders in Engineering were the Mining and Metallurgical division, who won the "Bloody Mary" prize for their sanguine efforts.

STREETNOISE

Tonight at Midnight

This evening Radio McGill presents an exclusive interview with Tom Wolfe, the poetry of Carl Sandberg, and Allen Ginsberg. Readings by William Shatner and the metaphysical wanderings of Richard Alpert. Also featured is Ted Folkman on Utopian Research at Rochdale College.

If the raps don't get you the music will. Listen for Ten Years After, Joni Mitchell, Savoy Brown, Blind Faith, Dion, Alice Cooper, King Crimson and a whole lot more to fill up the hours between midnight and the cry of the cock.

ARTS AND SCIENCE
UNDERGRADUATE SOCIETY

Nominations are now open for the following
Executive positions:

President, Arts Vice President,
Sciences Vice President,
Treasurer, Secretary, Fourth Year Class Rep.
Nomination forms are available from the
Union Switchboard and
should be returned to there by

February 18, 1970 at NOON.

Pensketches of no more than 200 words and
2 pics should be in by this time also.

William Povitz
Chief Returning Officer

HONDA '70



ON DISPLAY NOW!
C'MON DOWN AND LOOK'EM
OVER!

INCLUDING

- * 70 c.c. Mini Trail
- * 175 c.c. K3 Moto Cross
- * SL 350 Moto Cross
- * CB 750 4 cylinder

HONDA
CITY LTD

1624 ST. CATHERINE ST. W. Near Guy 932-1173

DIG THIS SPECIAL! Order Your 1970

Honda before February 28th, 1970 and

receive

Free * Servicing * Till Sept. 1, 1970

Free * Storage till Spring

* Includes all preventive maintenance as
indicated in the owner's handbook.

COME DO YOUR OWN THING -
JEWISHLY
AN

ENCOUNTER
WITH CHABAD

an invitation to jewish college youth to explore
torah judaism within a chasidic milieu.

Weekend of Feb. 27 - Mar. 1

For registration and further information contact
LUBAVITCH YOUTH ORGANIZATION

An Encounter with Chabad
6405 Westbury Ave. 735-2201
or Hillel House

Mini-Market

These ads may be placed in the
advertising office at the Uni-
versity Centre from 10 am to 4
pm. Ads received by noon ap-
pear the following day. Rates:
3 consecutive insertions - \$2.00;
maximum 20 words. 10¢ per ex-
tra word.

FOR SALE

TELEVISION. Ten shelf metal mahogany-
appearance section bookcase. Lined brocade
drapes. Framed mirror. Two wicker chairs
padded covers. Reasonable. 481-1569.

TWO DOUBLE BEDS, and an UPRIGHT
GRAND PIANO. The piano is dismantled
Best offers accepted 931-7819

SKIS, HART METALS 200 cm. step-in bind-
ing \$90. Buckle boots, size 10, \$25. Call late,
843-6630.

STEREO - COMPONENT SYSTEM. Philips
amp. 6 months old. BSR turntable on walnut
base. Balanced stereo speakers. Groovy
sound 845-5390, 845-5010.

HOUSING

FOR BACHELOR APARTMENTS renting at
dormitory prices, drop by to see us at 105
Milton Street West

THIRD PERSON to share large apt. on Cres-
cent, four blocks from McGill, Call 288-1486.

WILL SUBLET four room apt. from May
15 thru Sept. 15 - Furnished and well de-
corated - located in Westmount - Call Cameron
or Rainer - 932-5359.

FURNISHED APT. to share 5 1/2 rooms.
heated, near Sherbrooke and Decarie (very
cheap). Call 489-1014.

MALE, 21, looking for someone to share
furnished apartment, on Milton. Starting
March 1. \$42.50 monthly. Call John 845-
8406.

DESPERATE! WISH TO SHARE APT. With
2 or more girls. Call Robyn: 467-2180 or
467-7212 between 7 and 10 p.m.

NEED STUDENT to share 2 1/2 furnished
apartment on 3246 Hutchison. Free rent for
end of this month. Contact MERTA.

LOST

WANTED ONE SET OF RESEARCH NOTES
for Psychology 301 Language essay. \$5
reward. No questions asked. Call George
737-7028.

MISCELLANEOUS

TYPEWRITERS - From \$25. Sales - Ren-
tals - Services of new and used office machines
and furniture. Thursday to Friday till 9 pm.
Mr. Typewriter - 4910 Sherbrooke W. 487-
5551.

TERPSICHOIRE - Semi-formal coming Fri-
day 13th - 3935 University - all you can eat
plus bar for \$6.50 a couple - music by Free-
will.

FLIGHT TO LONDON. May 4th - Sept. 9th.
\$189 round trip. Call: 739-3128; 288-5950;
849-2576.

MOC - SKI GLEN MT. Feb. 15 Buses leave
Roddick Gates 7:30 am. \$6.00 tickets Union
Box Office till noon Friday.

TOM PAXTON, Jesse Winchester, Penny
Lang, Bruce Murdoch and Tex Konig are
coming together.

BABYSITTER WANTED - Tuesday and Thurs-
day afternoons - 2 children ages 10 months
and 3 years. Montreal West. References.
489-6541.

ST. VALENTINE'S PARTY with CFOX,
LIGHT SHOW, coatchecking door prizes.
Guys 50c, girls free. 8 pm - 2 am. 3664
Mountain.

BOOKENDS, 1015 Sherbrooke St. W., is
having a 30% sale on entire stock. Posters
at half price.

"DAISY" HOFFMAN IS PREGNANT! Con-
gratulations Dan! I hear Moyse Hall is the
place for litter. Keep up the good work Dan.
D & T.

VIRILE GINGER CAT, wants home and
care. 6 months old. Phone Randy 843-8150.

POLISH CLUB is having a Discobash for
all the superstitious people who want to have
a good time on Friday the 13th. 8:30 Union
Coffee Lounge.

LAURA NYRO: Sat. March 7, Place des
Arts. Tickets on sale now at Phantasmagoria
& Place des Arts.

UKRAINIAN SOCIETY - CYCK Valentine's
Dance at La Steppe. 4885 Jean Talon and
Viau. Sat. day, Feb. 14, 8 pm.

ART CLASSES: Program for advanced and
beginners. Afternoons or evenings. Work-
shop located Van Horne and Victoria. 737-
3800, 489-3612.

TOO BAD - Tom has V.D. Girls stay away.
But don't tell anybody.

WANTON: PASSIONATE, tende women
eager to commit themselves to erotic en-
gagements. Whisper sensuously for Brian
and/or George. We are curious. 843-8615.

BOB AND EDDY'S PIT PARTY - remem-
ber? B.Y.O. but no shit!!

PHANTASMAGORIA: Jefferson Airplane "Vol-
unteers"; Quicksilver Messenger "Se-
vice "Shady Grove"; Steve Miller Band
"Your Saving Grace"; Robert Charlebois
"Quebeclove"; "Grand Funk Railroad". All
on special \$2.96 3472 Park Ave. Tel. 845-
4445.

DAVEY CROCKETT DOUBLE FEATURE
Starring Fess Parker - Don't miss it -
"King of the Wild Frontier" at 7:30. "Da-
vey Crockett and "The River Pirates" at
9:30. This Sunday, Gardne Hall, 3925 Uni-
versity St., \$1.00 for both. 75c for 1. Steve
Kaimmer is going.

STEVIE K - We're coming too, on Sunday
night. M & M might have heard of 'em.

"MONTEREY POP" starring Otis Redding,
Mamas and Papas, The Who, Janis Joplin &
Big Brother and the Holding Company, Jimi
Hendrix, Country Joe and the Fish, Scott
McKenzie, Hugh Masakela, Canned Heat,
Grace Slick, Jefferson Airplane, Animals,
Ravi Shankar. Thursday February 19, shows
6:00, 8:00, 10:00 \$1/ticket.

I.S.A. QUEBEC CARNIVAL TRIP organiz-
ed by Mr. Kfoury can be summarized as
crowded, noisy and wet, yet successful.

MNAH, MNAH, Handsome Birthday Happy
Hal. Claude Kilby lives at La Parra, Lynn,
George, Ellen, Abie, Jewel, Barry, Allan.

ARAB STUDENT'S SOCIETY - General
meeting - Elections for Executive Com-
mittee of 1970-71. All members are urged to at-
tend. Union B26 Tuesday 17/2/70, 1 pm.

MCGILL STUDENT ENTREPRENEURIAL
AGENCIES. Expert tutoring in all subjects
for both university and high school students.
Phone 392-3094.

RIDES

CARS AVAILABLE - Toronto, Winnipeg
Edmonton, Calgary, Vancouver, Maritimes,
Miami, Florida. Free of charge. Current
Driver's licence necessary. 21 years or over.
Call anytime 937-2816. Montreal Drive-Away
Service Ltd. 4018 St. Catherine W., West-
mount.

CARS FOR DELIVERY to Western Canada
U.S.A. Maritimes and Toronto. Western
Drive Away 932-6151. Gas allowance 125
St. Marc. Suite 1204.

TYPING

TYPING SERVICE. 481-2515. Fast, ac-
curate. Reasonable rates. Term papers;
theses; manuscripts; reports, letters, sten-
cils; notes. Also, bookkeeping; dictaphone.

PEEL PLACE STEAK HOUSE

"BURGER PIT"

1232 PEEL ST.

FEATURING:

JUMBO CHOPPED
SIRLOIN STEAK

98¢

Included 1 large baked potatoes or
ff. cole slaw, pickled, bread &
butter.

Also • Junior Burger 55¢
• Gormond Burger 70¢
• Pizza - Burger 90¢

Beer 35¢ Cocktail 75¢

Soft drink or coffee for students

FREE

MCGILL CHINESE
STUDENTS' SOCIETY

presents

寂寞的十七歲
柯唐
俊傑
龍雲
主演

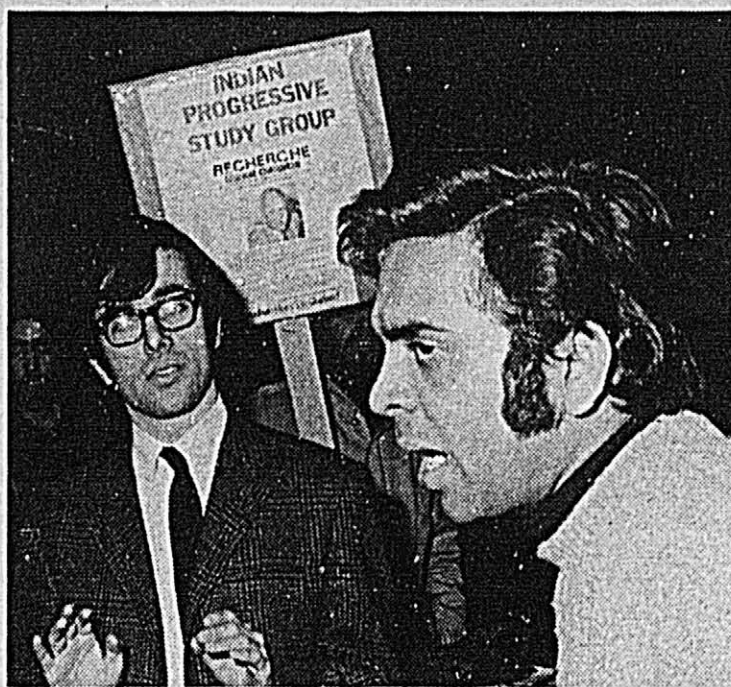
"Lonely Seventeen"

Feb. 13, Fri. 8 p.m. PSCA

Feb. 14 Sat. 8 p.m. L132

Colour, English Subtitles

All Welcome \$1.25



Daily photo by HAROLD ROSENBERG
MARTIN SHAPIRO VS. IPSG: Students' Society External Vice-President (left) argues with PGSS Councillor Dahya Bhaga (right) over banning of various groups from use of Union. Devinder Garewal (far left) looks on.

25 protest ban in Union

by GEORGE BEILER

The Students' Council office was the scene yesterday of an angry demonstration by approximately 25 students opposing the barring of several political groups from the Union.

Following a brief rally led by the Indian Progressive Study Group, the demonstrators marched to the area immediately outside the office of Students' Society President Julius Grey.

They had hoped to hold a meeting in Grey's office, but were thwarted when they found it locked.

The IPSG, the McGill Student Movement, the McGill Committee to Oppose General Chaudhuri, and several other groups were banned from the Union following a fist-fight in December.

In addition to members of the banned groups, the demons-

trators included prominent representatives of several undergraduate societies, including David Blitz, President of the Arts and Science Undergraduate Society.

Allen Gandell, Internal Vice-President of the Engineering Undergraduate Society, and Al Wong, Internal Vice-President of the Post-Graduate Students' Society, were also present.

The Undergraduate Society representatives emphasized that they were not supporting or condemning the political views of the banned groups, but only defending their right to meet.

A shouting match emerged between Students' Society External Vice-President Martin Shapiro, and Dahya Bhaga, PhD2, a PGSS Council member.

Shapiro reiterated his view that incidents of violence at the groups' meetings were making the Union unsafe for students.

This was denied by Bhaga, who claimed that violence had occurred only after meetings had been disrupted, and that the groups were being found guilty of violence without a trial.

The demonstrators dispersed peacefully, but vowed to hold additional meetings outside Grey's office until the ban is reversed.

In other developments, a motion which might have eased the conflict failed to pass at Wednesday night's Council meeting when Martin Shapiro threatened to walk out, destroying the quorum.

The motion would have allowed the groups to meet in the Union if they promised to use no violence, and to hold only open meetings.

It also provided that the ban would be restored if there was one instance of violence involving any of the groups.

A&H injunction war fixed in court finally

by ROBERT MacKENZIE

The injunction war between Arnold August PhD 3, Eric Hoffman BSc 2, and the University, was settled in Superior Court yesterday.

In a brief session, the Court decided in favour of the justification of the University injunction, while August and Hoffman withdrew their appeal.

Under the terms of McGill's injunction, the two students are forbidden to appear on the University campus until the Senate Discipline Committee acquits them, or the case comes before the civil courts again.

Meetings of the Discipline Committee resume Monday.

According to the University's legal counsel, Mr. R.A. Beaulieu, if the case goes to the civil courts, it will not be resolved for at least two years. Court proceedings will not be necessary should the Discipline Committee exonerate the two students.

Terming the present judicial system a "petty bourgeois legality," August and Hoffman declared that they would no longer participate in it.

When questioned about their future plans, Hoffman stated his intent to "continue to support" the "people's struggle against imperialism and foreign exploitation in Quebec," while August added, "We do not support violence but if the present situa-

(Continued on page 6)

(Continued on page 6)

Computer centre lockout highlights trial testimony

by MURRAY VINES

A 29-year-old computer science lecturer testified yesterday that she was denied entrance to her office in the Sir George Williams University computer centre during the student occupation a year ago.

Miss Wendy Armstrong, a Crown witness at the trial of 10 black Trinidad students, stated that permission to retrieve her lecture notes from her desk was not granted her by the occupiers.

She recalled that the students told her, "If you want anything from us, go to Vice-Principal O'Brien and tell him to come to us".

An earlier Crown witness, computer centre receptionist Kathleen Kearney, stated that she too was refused entrance to the centre.

She was delivering a postcard addressed to one of the occupiers "care-of the Computer Centre Occupation".

The postcard had originally been delivered to the Norris Building on Drummond Street, where the computer centre em-

ployees were temporarily located during the occupation.

Miss Kearney stated that she slipped the card under the computer centre door, which the occupiers would not open.

The trial is proceeding with an all-white jury of 11 men. A twelfth juror was permanently dismissed early last week when he became ill.

Under the Quebec Jury Act, women in this province are not permitted to serve as jurors.

The accused are charged with five counts of conspiracy to commit mischief. They are free on bail ranging from \$5,000 to \$14,000.

Erratum

In yesterday's Daily, the story titled "CIL underwrites MSEA GM's pay" erroneously reported that MSEA's profit this year is \$300,000. In fact, MSEA's gross income is \$300,000.

VIBRATIONS BEGIN HERE AND NOW

Only \$16.99
 Vintage Patent • Black
 Golden Tan
 Navy-Bone
 White-Black Kid

Only \$16.99
 Black Patent with
 White Kid - Brown
 Crinkle with Bone
 Crinkle Patent - Tan Kid
 with White Kid

the Villager
 shoe shoppes

Open Thursday and Friday Nites
 C.O.D. orders accepted - Credit and Charge Cards honored

5218 Queen Mary Rd. Place Victoria
 1478 Peel St. Les Galeries d'Anjou
 Fairview Shopping Centre
 110 Sparks St. Mall (Ottawa)

LETTERS

Muddle in the endzone

Sir,
In his letter to the editor on Tuesday, Feb. 8, Mr. Randy Sykes commented on the "rampant inconsistency" which Council demonstrated at the meeting on Wed., Feb. 4. This he attributed to the "political immaturity of some of the new councillors." I presume that the two new councillors who joined him in breaking quorum do not fall under this heading. I would suggest that before Mr. Sykes begins slinging mud he devotes some time to introspection. His own performance at the meeting was quite unexemplary. He spent the greater part of the meeting engaged in conversation with Mr. Pinsky and Miss Zuckernick at their end of the table. These individuals lapsed into participation during the discussion of Mr. Pinsky's motion to request Chris Portner's resignation from the Board of Governors, and it seems that this rather negative manoeuvre was their sole reason for attending. At least this is what can be deduced from their general attitude.

Not only did they pay little attention to the opinions of various other representatives, but ultimately, they attempted (successfully) to obstruct the proceedings entirely. When Mr. O'Connell proposed a motion (as is his right) to return our representatives to the Principal Selection Committee, the aforementioned councillors resorted to the old "Numbers Game". They remained seated for approximately 30 minutes, during which the issue was debated, and then, just as it was about to be put to a vote, they left. As a result, the motion was not voted upon, much against the wishes of the majority of those present, and consequently, much time will be wasted at the next meeting going over the same point.

The time of departure was approximately 1:30 am. Since other meetings have continued until 3 am, I do not attribute their exit to fatigue. It seems evident that the Messrs. Sykes and Pinsky, and Miss Zuckernick, view Council in terms of their own personal political ends. When the game isn't played their way,

they take their football and go home. It is disconcerting that Council is once again lapsing into obstructionism. It is the duty of the individual representatives to strive for some consensus of opinion, rather than to obstruct and factionalize.

John Bandiera
Arts and Science
Representative

Sport short

Sir,
What do Henry Srebrnik and Howard Cosell have in common?
Stuart Gibson.

'Fascist' pricks
toss bricks

Sir,
Never in my three years of reading the Daily have I seen a news article so tendentious and invidiously motivated as was Arnold Bennett's on Dave Berg's speech of Feb. 9. Neither disinterest nor objectivity in the least intruded in the report; Bennett used the Daily to propagate a personal view.

The trouble that evening all started when an immature child in the audience loudly interrupted Berg's address. One wonders what kind of kick such people get from doing these things. Heedless of complaints to 'shut-up' from disturbed listeners, she continued to ruin a couple of main points which Berg was leading up to. She was rude and contemptuous of his right to speak freely.

Cub reporter Bennett did not see that this seriously upset Berg and unnerved him. This doubtless contributed to his angry retorts at the end of the talk. But his excesses were fully matched by the so-called 'activists'. The latter misinterpreted what Berg said and aggressively twisted his comments. Like Bennett, they could not discern the humour and irony in his remarks. He did not 'affirm the superiority of Jews, Judaism and Israel'. What he did was to express the bitter-sweet, self-deprecatory nature of Jewish humour. This includes, Arnold, the 'ability to laugh at oneself'. Incidentally, the great body of the audience reacted favourably to Berg's approach.

For Bennett's misconstructions and distortions, satis verbum.

To the Fascist hecklers: Your intolerance of the right of people

Comment

Look back in anger

The resignation of Sheldon Ungar from the Senate is a sad reflection on the state of university government at McGill and, most particularly, on the attitudes of other sectors of the university community to the role of students.

To a liberal such as myself, the experience of Senate '70 has been most dismaying, because it shatters all one's illusions about Dialogue, Participation, Good Faith, Community, and the rest.

My view has always been that confrontation is not the road to change. So, with many others, I have partaken in Reasoned Debate all year. And to what avail? After listening to our arguments, the vast majority of Senators vote against our motions.

The admissions policy which the university is about to institute will assure McGill's future

mediocrity. Ungar, myself, and others opposed this and many other actions of Senate, not because they were too conservative or whatever, but rather because they were shortsighted measures which just weren't in the interest of the students or anyone else at McGill for that matter.

A few people listened: most of those that did, agreed. But the silent majority on Senate turns off to the students' viewpoints and make at least some of us feel as if we are tilting at windmills.

I fully commiserate with Mr. Ungar in his resignation. I have given long and serious thought to doing the same.

Why don't I then? Well, someone must stay there to challenge their ineptitude at every turn. But it isn't much fun.

Martin Shapiro

Management: faculty
or training school?

The appointment of Howard Ross, a highly successful businessman, to the Deanship of the Faculty of Management is symbolic of the nature of this fine body. (Either the Deanship is a non-academic position or the Faculty of Management is not academic.)

The major failing in the undergraduate programme is concentration on courses giving a middle management training rather than a liberal arts education. It is an orientation that Harvard and Western abandoned long ago.

Here a student can look forward to learning more about the art of managing men, a successful business career and other constructive ends. But without social consciousness what merit lies in these ends?

It is a set-up prone to produce students who wish to dissociate themselves from the student

body because their job opportunities are hurt, their values are challenged or membership is incongruent with their professional status! Rather than participate in university reform, they are busy making plaintive cries to the business community.

At McGill the fragmentation of the students' society would destroy the possibilities for collective action to democratize the university structure. Attempts are being made to create a community of students - collective activities, co-ops etc... The Commerce Undergraduate Society has been one to oppose.

Is a body headed by a businessman, directed towards training middle management and dissociated from the rest of the academic community a viable part of this university? Is it a faculty or training school?

Neil Johnson

to free speech has been manifest at other occasions as well. Rabbis Kahane, Feinberg, and Dr. Tiger and others have all been subject to needless torment during their addresses, despite their willingness to open the floor freely after the speech.

Mark these words: The party is over.

Gary M. Gillman, BAIII

Pot bottled up,
not canned

Sir,
Concerning the Daily news article "Pot Canned, Down the Drain" I would like to clarify some points which were underplayed while others were overdone. The Pot was not canned

(Continued on page 5)

MCGILL DAILY

The McGill Daily is published five times a week by the Students' Society of McGill University at 3400 University Street, Montreal, Quebec H3T 1M2. Editorial and business correspondence should be sent to the Editors and not to the Students' Council. Printed by the McGill Daily at 3400 University Street, Montreal, Quebec H3T 1M2.

Charles Kravchenko, Editor-in-Chief
Joy Treger, Associate Editor
Dave Chomarov, Managing Editor
Peter Joffe, Business Manager
Jim Ungar, News Editor
Jack Kaplan, Supplement Editor
Dave Sprague, Photo Editor
Gabor Cser, Advertising Manager
Ron Flinchman, Production Assistant

LEAN AND HUNGRY

by George Kopp

OH, YOU KNOW. WE BRING HOME THE REALITIES OF EVERYDAY LIFE AND ALL THAT SORT OF THING. WHY DON'T I HAVE THE GROUP GIVE YOU A DEMO?

THAT'S RIGHT, SWEETHART. WE'RE TIRED OF ALL THIS BOURGEOIS CONSCIOUSNESS REFLECTED ON THE STAGE.

SO YOU RESORT TO DISRUPTIVE MEASURES. WHAT KIND OF THINGS DO YOU DO?

YOU'RE THE HEAD OF THE RADICAL THEATRE GROUP, KNOWN AS THE "SHOW-STOPPERS", AREN'T YOU?





C-GORD JAN 70

THE REVIEW

McGILL DAILY SUPPLEMENT, FEBRUARY 13, 1970

UNDERGROUND AT CKGM-FM

Two months have passed since CKGM-FM scrapped background music and expanded its "underground" policy to 24 hours a day.

Since the shift, the station has established itself as the only station playing good rock music in Montreal. However, many listeners who were pleased with it at first have since found faults in the format.

Many of the complaints arise from the fact that CKGM-FM is trying to adapt a non-commercial format to a commercial station. While the station bears some resemblance to commercial "underground" stations in the U.S., there are significant differences.

Unlike most U.S. stations, CKGM-FM allows its announcers virtually complete freedom in organizing their programs. According to Jim Farrell, program co-ordinator, the only limitations imposed on the announcer are the regulations of the Canadian Radio-Television Commission and "personal responsibility."

This enables the CKGM-FM announcer to play a wider variety of music than his counterpart on most commercial FM stations, who is often limited to the top 100 LP's.

However, this freedom is not without its disadvantages to persons who are used to heavily commercial stations. One major disadvantage is inherent in the complexity of the music itself.

Underground music has expanded from its original rock base to take in blues, jazz,

classical, country, and folk. The result is that it is impossible for someone to enjoy underground music in its entirety unless he has universal tastes.

Unfortunately, many of CKGM's listeners, and several of its announcers, lack this universal taste, with the result that most listeners are annoyed by the announcer when he plays a string of disagreeable records.

Doug Pringle, who was the first announcer to bring the format to the station, recognizes the problems arising from the scope of the music. He hopes that, eventually, everyone on the station will become involved in "all phases of music", thus easing the discrepancy between programs.

Because the station places so much emphasis on its announcers, it suffers from their lack of experience. While Pringle's voice and style are the equal of most announcers in the U.S., some of the other announcers fall short of the mark.

This problem is recognized by the announcers themselves, who have been working on their style in a broadcast laboratory. Some of the announcers, such as Sharon Sutherland, have improved considerably but more improvement is needed all around.

The announcers have also been known to fail miserably in programming sequences of records. Often the listener is lulled by Judy Collins only to be jarred awake by Jimi Hendrix. Although the station's music format has yet to be perfected the need for improvement in music hardly matches the need to improve the news presented on the station.

According to Farrell, the station hopes to become involved in the Montreal community, through newscasts and public service. So far, CKGM-FM remains in a void, having dropped regular newscasts but still lacking substitutes to replace them.

The station is planning a news department, which will specialize in in-depth local coverage. Farrell hopes to start with one twenty-minute newscast a day, and gradually expand to three newscasts per day.

In the meantime, news has been left in the care of the individual announcers, who read bulletins which interest them during their programs.

The only in-depth coverage so far has been during the Loyola crisis, when Pringle regularly interviewed student activists on his show. The Loyola Administration was also invited to take part in the show, but declined.

Farrell hopes that each announcer will eventually do production chores in addition to his show, but up to now the results of this have been limited.

Tim Forsythe produces a regular series of community announcements, which are often anything but non-profit. In one case, the audience was offered a chance to rent a section of a suburban house for a relatively steep fee.

The other major effort so far is a regular "ecology tape" in which facts about pollution are mixed with music. The one tape so far contained more music than ecology. This does not mean that the station is unwilling to broadcast anything but music. Sharon Sutherland regularly reads astrological reports, and spoken voice records,

ranging from a re-broadcast of "The War of the Worlds" to records on Indian meditation, can be heard at all times of the day.

But while these are worthwhile, some good local news reporting would be better. The proof of community involvement lies in the future, and not in the present.

In many ways, the station's free-form format has served to give it a schizoid personality.

While Doug Pringle insists that he, unlike his counterparts on CFOX, is interested in "music as an art form," and in being educational as well as entertaining, the station is faced with the inevitable need for commercials, which depend on ratings. This produces a wide gap between statement and behavior which is visible to the audience.

For example, Pringle says that he is interested in the intrinsic value of his show, rather than a large audience, but he is obviously concerned with pleasing as many of his listeners as possible.

Pringle has described the station as "the new culture doing its own thing," but this is only partially true.

While Pringle, and the other announcers, enjoy their work, the operating expenses of the station are paid for by the owner, who must at least receive some return in order to avoid going bankrupt. Thus, the money must ultimately come from commercial support, which depends on ratings.

Unlike other underground stations, CKGM-FM has set for itself social and artistic goals as well as commercial goals. The future of the station will be determined by the extent to which these are compatible.

COLLINS, SHOWBOAT ON THE ROCKS

by david m. chenoweth

God bless Sam Gesser.

Sam is a Montreal impresario. Recently, he brought two shows to town — Judy Collins and Showboat — and by this he got me thinking on the music scene. Right now I've got thoughts, lots of thoughts. Welcome to them.

.....

Judy Collins has been in the folk-scene for a long time. If you were to listen to all her records in order, you'd get a good picture of the development of the whole folk genre over the last ten years.

Judy Collins has always had two things going for her: her voice and her choice.

Her voice has a piercing clarity balanced with softness, a rare combination. But it's also a voice which is more effective in a sound studio than on a stage. Whatthehell, any voice comes across better in a sound studio, but with Collins the difference is disappointing.

But it's her choice that's made Collins great, her choice of songs and her choice of background. She was the first major performer to pick up the music of Cohen and Mitchell. She was one of the first to introduce full orchestration as a background for folk. She was one of the first to reintroduce elements of the country sound, but without the country-corn which doesn't seem to fit the almost urban-sound of much folk.

But back at the performance...

In retrospect, it was far from great.

Point-it was her second concert that night. In a post-show interview, she said that the second show was better, that it had

given her time to warm up. If this is so, I'm glad I didn't hear the first.

What can you say when a performer whose voice revels in a beautiful clarity sings in a way that can only be described as cloudy? What can you say when she's having such trouble hitting her higher registers that she actually — and very noticeably — loses a word in *The Coming of the Roads*.

My only reaction was that it was disappointing as hell, and that two shows a night is just too much for the type of sound I hoped to hear.

Point — Collins was cold. It's hard to see how someone who started out in the coffee-house bag in Denver can be so remote from her audience.

Point — the audience was weird. From where I was sitting, you could see six couples gently necking away. Why in God's name they paid the money to use her voice as mental foreplay is beyond me. I guess a friend of mine best described the whole scene as "weekend hips". It's hard to see how any kids who are trying desperately to appear beautiful could react to "Aint Going to Study War No More" with the emotional deadness of a General Hershey.

Point — a two-hour second performance show without any encores doesn't seem to say too much for anybody.

However, don't be mistaken. Collins is in that category of performers that makes even a 'poor' show well worth seeing.

The group backing her up was worth the admission.

The group backing her up proves that Collins still knows where things are at in

the best way. It was just a three piece combo — guy on piano, guy on bass, and (of all things) this really good chick on the drums.

The fact that piano is making it into popular folk is great. When well-played (and Collins' Rich Bell was great) the piano can add a feeling of gentle funk that is wonderful. It's hard to balance a guitar and piano so that nobody's overshadowed, but Collins and Bell did it. The dimension added to the folk-genre by this juxtaposition should be around for some time.

The chick on drums was interesting too. She didn't have the sheer muscular power of a Ginger Baker, but she turned that into an advantage by the required emphasis on the gentle background rhythm required for Collins bag.

Nothing can fairly be said about the bass player, since his own instrument got mashed on the plane trip up. Given this handicap, he was probably better than might be expected.

None of the songs, save for one, were new. There was a very nice bit of combining Cohen's "Since You Asked" and "Sisters" of Mercy" (one of his very best). And Collins often seems to do some of Mitchell's stuff better than the writer... especially *Both Sides Now*.

One bad bit of the evening was perennial, soft-sop "Suzanne". Collins did it alone, backed only by her guitar. What a waste when it could have been done beautifully with Bell's piano, bringing a softer lyricism than Collins brought to it alone. However, everybody else seemed to love it...

One great song and arrangement was Dylan's "Tom Thumbs' Blues". When she

recorded it, it was done in a soft melancholy as opposed to Dylan's urban discord. This evening, she alternated stridency with tenderness, with the piano, drums and bass adding a funkiness missing on the record cut. To me, this one song was a climax to a rather frigid evening.

.....

Showboat is a mid-50's musical melodrama that attracts an audience of the over-30's. What a shame.

Yes, it was soppy sentimentalism. Yes, it reflected an era when "relevance" was hardly part of the popular vocabulary. Yes, it had nothing to do with life. Yes, it was an absolute gas.

Basic plot is ne'er-do-well gambler meets showboat captain's daughter. Gambler and daughter marry. Gambler deserts daughter because he can't provide for wife and child. Finally, gambler and wife are re-joined 20 years later. Everybody is happy. Wheee!!!

In basic fact, the whole show was a warm interlude in a youth-entertainment scene that emphasizes noise, force and the search for a hundred-and-one truths. The show was just a pleasant relief from a world that emphasizes the same bloody things. The show was just entertainment, and made no pretensions to being anything else. Seeing this show the night after the Red and White Revue was a fascinating juxtaposition that almost made me regret that the R&W has shifted from pleasing to propagandizing.

THE HUSTLER RETURNS - 111

So there I stood, only one match separating me from the pinnacle of success, an undefeated record and unquestioned supremacy atop the North American college chess scene. It was the night before the last day of playing. Naturally, practice or study was out of the question; but I thought a casual appearance in the ballroom might delight my fans.

grained, meerschaum-inlaid pipe (Bent Bulldog shape), I descended.

Thinking that a direct entrance would be unbecoming, I merely stood in the hall, waiting for the joyous yelps of recognition. I was amused in the meantime by a weird stereo performance.

From the rather sleazy bar to my left, a tuneless rendition of "Yesterday", played on the original piano used by Sam in Casablanca and accompanied by a dismal warble that would have grated on any nerves not dulled by darkness, smoke, and much strong liquor, filtered out.

From the comparatively boisterous Austrian-style lounge to my right, came the same song, but on the waves of a dirty saxophone at four times the speed. I tried to coordinate the two sounds; it was a dizzying effort.

Suddenly a disconcerting realization lifted me from my stupor-although I had been clearly visible in the hall for about five minutes, no one had taken notice. Upset, I straightened my ascot and stepped to the ballroom entrance to discover what attraction could possibly be pre-empting me.

There was a tremendous crowd, and it was obviously in a state of great agitation. As I slithered through the mob, I was amazed by the drastic shift in the habits of the chess players. Many had doffed their glasses, some even were wearing shades; waitresses were not only being noticed, they were being ogled; the din was constant, and minor fist fights erupted sporadically; and insults and

money flashed by at an alarming rate.

The significance of these strange activities slowly dawned on me: they were gambling down here!

And then I reached the source of all the excitement. Seated at a table, sweating profusely, was one of the better players from the tournament. I watched, agog, as he surrendered his king, painfully wrote out a cheque for an unidentified amount, and then, tears of anguish streaming into his moustache, slunk away.

Hunched over the other side of the table, folding the cheque without any apparent recognition of its value, sat the agent of his doom. I had never seen him before, but I knew he could only be one man-"Fast" Dmitri, Number One. Pool may have its Eddie Felson, stud poker its Cincinnati Kid, tiddleywinks its Montague Farquaharson, but they are children playing marbles compared to "Fast" Dmitri.

Mercifully, I wasn't allowed to muse on the horrific exploits which had led to Dmitri's renown. One of the nervous crowd of onlookers had finally seen me.

"Hey, Dmitri, let's see if you can take this one on." Presumably the voice was one of Dmitri's many victims.

The monster didn't even favour me with a glance. He merely set up the board hurriedly and muttered a "knight rook odds, regular rates" in my general direction. I didn't need to look around; I felt the steely gaze of a hundred scornful eyes on my back, and I knew what was at

stake. Why look? The best I could hope for was that the clack of their knitting needles would not prove too distracting.

Not anticipating combat when I came down, I had of course brought none of the weapons of my art. As I sat down to face my Nemesis, I was armed only with my wits. I felt strangely ill equipped. Still, a survey of the battleground might reveal an opening.

Behind Dmitri stood a wall of shoulder and chest, which on closer inspection metamorphosed into only four men. Their presence was to ensure, as one of them put it to me, "thad nobuddy shud shek thu tyabul". Needless to say, I did not shake the table.

To Dmitri's right and slightly behind him hovered a slim, vulturine man-eater in a fur cape and vest. I hoped she would move so I could check if she limped, but when she spoke to her master I realized her deformity was of a different kind.

"Be eathy with him, 'Fatht' Dmitwi; he'th kind of thekthy." I badly wanted to tell her to keep her mouth shut, but, I figured, why look for trouble?

Completing the triangle was a despicable rodent who squinted by Dmitri's elbow, feverishly adding up amounts. On a good night, his owner probably let the creature polish the pawns. I could visualize him abusing the shiny little plastic queen.

As for the Angel of Death, I soon resigned myself to the fact that he was completely impenetrable. He never straightened from his coil, nor did he respond to any stimuli not on the

chess board. They rumour that he has custom-made undershirts with a built-in 30 degree stoop, and that he coats his eardrums with aluminum before a night's work. These are just the bitter jibes of the vanquished; "Fast" Dmitri is a hustler.

He could crush a good chess player even without his genius for the game. His body was constantly in motion, vibrating with the frequency of an atomic clock, but lacking its regularity. The fingers of his long right hand darted from chess piece to time clock like the fangs of a pit viper. His eyes had no structure-just two plops of mouldy marmalade-but from light years inside burned a ray that melted my confidence as a lazer passes through steel.

My supporters, though small in number, were kind. "He'll adjust," they said, "adjustment is his game." But I didn't adjust. I slumped in my seat, dazed, a silly grin masking my face, and watched triumphs of another time flash by.

When I regained a semblance of consciousness, I was surrounded by empty shot glasses on a tiny polished table. The strains of a song and piano music drifted past, but they all sounded like "Yesterday".

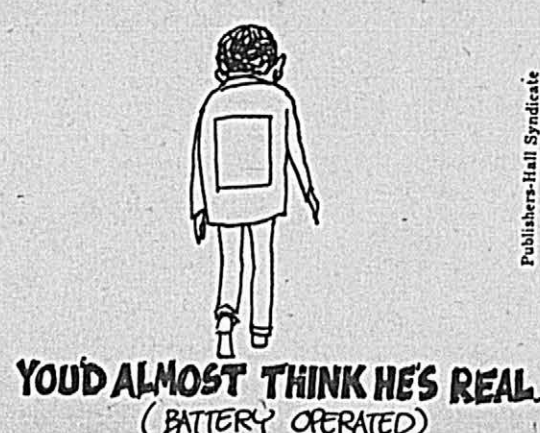
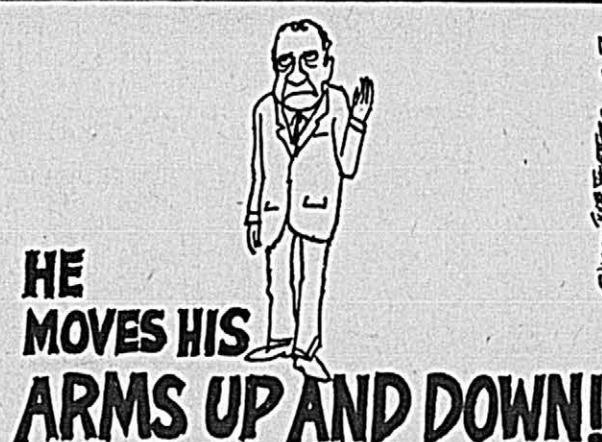
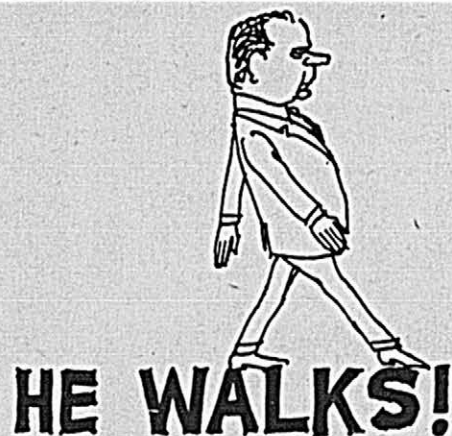
.....

I did recover in time to win the championship, and the prize for placing first almost covered my losses to Dmitri. But I never play chess any more. I shudder when I see a moustache. My children will all walk, stand, and sit tall. And if the hustler returns, I won't be taking.



(Concluded from last week)
by steve whitzman

Clad in silk paisley smoking jacket and magenta ascot, both exactly adjusted to effect the proper air of insouciance, and drawing leisurely on my flame-



©1970 JLS Ent. 2-8

Publishers-Hall Syndicate



mcgill winter festival

mcgill-u.d.m hockey
winter stadium wed. feb. 18

monterey pop
janis joplin. jimi hendrix. otis redding.
& many more. 6.8.10.12 at psea. aud. \$1
thu. feb. 19

ski day. belle neige
dance. torchlight parade feb. 20

tom paxton & friends
blanket concert gym sat. feb. 21

sly & the family stone
fifth ave. band jam factory
forum mon. feb. 23

(Me
last
day
wit
mu

We
Ca
tro
to
Wi

Th
thi
sar
The
in t

Fri
an
a
lov
wi
ya
ga
sk
po
Be
so
At
co
Bu
fo
tri

Se
to
M
the
pe
bl

M
pi
gr
Fo
wi
Se
fo
un
Sw
3.

A
O
P

Cleverly concealed in the symbol at the left are the letters W F, representing the 1970 McGill Winter Festival. "Festival" because this year is the beginning of the transition from Carnival Balls and Carnival Queens to what we believe is more consistent with what is relevant to today's student's concept of entertainment. This year's Festival has remodelled the ancient booze-it-up Carnival idea, and combines a folk music marathon (the Blanket Concert), a heavy music movie (Monterey Pop), and a prominent group that stole the show at Woodstock (Sly and the Family Stone) with an inexpensive, well-planned day up North and the popular Birks Trophy hockey game. In this way, and with a minimum of offensive hard sell, the events are intended to appeal to as much of the McGill student body as possible in one week.

Wednesday, Feb. 18 The McGill Redmen and the University of Montreal Marabins compete again for the Birks Trophy. Added to the incentive for the trophy is the rivalry implicit in a game between these schools, which promises to make this confrontation more than just a hockey game. Game time at the Winter Stadium is 8:00 P.M., and admission is only \$1.

Thursday, Feb. 19 The Festival Movie is a new feature intended to introduce this year's festival concept. Monterey Pop was taken at the music festival of the same name, and includes Jimi Hendrix, Ravi Shankar, The Jefferson Airplane, The Who, Janis Joplin, The Animals and many more. Showings are at 6, 8 & 10, at the PSCA. Admission only \$1.

Friday, Feb. 20 Belle Neige has supplied us with a mountain, a ski chalet, and facilities for a total day in the beautiful downtown Laurentians. Ski tow is now \$1.75, or free if you want to walk up the mountain; rentals are ridiculously low: \$2 and \$3 for skis, \$1 for boots, and 50¢ for poles. A highlight of the day will be the McGill Ski Race, open to all McGill students, with prizes for winners. You can enter this giant slalom race when you get there. Non-skiers can toboggan, skate, or play broomball free (brooms and balls supplied); richer non-skiers can Skidoo. Full-course meals will be sold for \$1, and \$1.24. A torchlight parade is scheduled after supper.

Bert Mason will be performing at the chalet bar all day: bar prices are 10¢ for soft drinks, 40¢ for beer, and 90¢ for liquor (in case you run out). After skiing the chalet will be the scene of a ski dance or rap session with continuous music by the Floyd Jones Group, CFOX Battle of the Bands winners. Buses leave Roddick Gates between 8-9 A.M. for all day activities, and at 4 P.M. for entertainment after dark; return at 6 P.M. and between 10-11 P.M. Round trip is only \$2. Or pile your skis on your car and drive up.

Saturday, Feb. 21 McGill Festival Blanket Concert. This new event promises to be one of the most popular. Tom Paxton and six of the most prominent Montreal coffeeshop folk and blues singers - Jesse Winchester, Penny Lang and her band, Bruce Murdoch, Bert Mason, Tex Konig, and Judy Henderson will perform for about 7 hours. For \$2.50 you can take it all in on your very own blanket on the Sir Arthur Currie Gym floor. Starting time is 7:30 P.M.

Sunday, Feb. 23 Sly and the Family Stone. Seven people with guitar, brass, piano, organ, drums, and the vocals of Sly and Freddie Stone. This great group has instrumental talent far beyond what shows up on their past singles. For an outstanding sound and visual experience, Sly should not be missed: witness their great performance at Woodstock and their recent sellout at Madison Square Garden. Also on the bill are Fifth Avenue Band, John Sebastian's former backup group that play a Lovin' Spoonful type of music popular in underground FM radio; and the Jam Factory, a New York based Blood, Sweat, and Tears type band. Show time at the Forum 8 P.M.; tickets \$2.50, \$5.00, \$4.50, \$5.50.

ALL TICKETS FOR ALL EVENTS NOW ON SALE AT THE UNION BOX OFFICE, AND WILL BE SOLD AT THE DOOR ON THE NIGHT OF EACH PERFORMANCE.



McGILL HOCKEY



JIMI HENDRIX



TOM PAXTON



SKI DAY



SLY and THE FAMILY STONE

HERRINGS

of reddish hue

by the segal beast

In the land where I was born there lived a man who sailed the sea, and he told us of his life in a yellow submarine. And his friends were all aboard and the bandwagon began to play. In short he owned the city and owned the people therein.

His name was Monsieur Lemayeur, which was convenient because that's what he really was. And once upon a time he ran into a little clothing store operator named Lucius Gangway and they met and came to a decision.

"Let it be known that we the undermined being of sound body and crewcuts do hereby pledge to give our wholehearted support to all and sameself us which is how this town's gonna be run, BABY!!!"

And it was therefore known and throughout the large island metropolis there were heard to be cries and screams of "I LOVE YOU" and "KILL THE BASTARDS" intermingled with many snores and other signs of disinterest.

Sewer cleaners and intellectuals bandied together and hopped on the landwagon and cheered on the LeMayor (anglicised) and Gangway administrations and stuck their hairy little fingers into the pie for they too were hungry. And they did revel in their own glory and bathe in a large Montreal meringue pie which was baked by O'Connell and daughters (for the sum of eighty million dollars most of it refundable in rain removal contracts.)

So anyways, lo and behold, the big boys up in Kweebek get a big idea and merge everyone into one huge party and even supply the drinks. Naturally the hungered and leaning Lucius Gangway whose retirement had been imminent decides to reconsider and joins the cloud.

HUE AND CRY, HUE AND CRY who in truth will run this rambunctious rambling overlarge and wholly great BIG TOWN????!! And while little children slept the great men gathered together and formed a plan.

It was a simple idea and caught on quickly. Monsieur Lemayeur (for that was, indeed, his name) was the oblivious choice. He had taken a Ma Barker course in ditty admoneration and was fully equipped. And the hungry and leaning Lucius Gangway was indeed for the course par. In udder words, the whole goshdarn thing brought us back to where we started without all the fuss and bother of leaving in the first place.

And what of the new members (for there are many)? So what of the new members? What is needed, baby, is this whole intrinsic integral communalization of the surrounding area from which to build the great mundane community.

And the suburbanites who were uprooted and made a part of the whole without having to relocate will indeed be diffused. Another Acadia!

"Excuse me sir, where do you live?"

"Well, I live in Montreal and surrounding area."

"Oh, what's it like downtown?"

"Don't really know, bub, it's too far away!"

.....

Oh, CUS it all said the mammoth Shapirodon as he strode into the washroom to join the think tank. I think I will unite the entire world and make everyone happy and all students will be forever grateful.

But no one listened.

No one cared.

There was a good group playing at George's. And anyways, it could never have worked.

BEST TIDINGS

FRANK DAVEY'S POETRY

by emy geggie

In 1962, Frank Davey wrote an article in CANADIAN LITERATURE no. 13 called Anything But Reluctant in which he talked about the new, young and experimental little magazines in Canada. At that time, he was a new, young, and to a certain extent, experimental poet; he was, besides, an editor of one of those revolutionary 'mags' called Tish. He claimed in this article that the Tish group of poets had determined to make poetry a 'natural and spontaneous occupation'. They wanted man, not art; they wanted the universality of human experience. Thus, the goal was 'natural poetry', where poetry as an art or a craft was to play second fiddle to man and his emotion.

In 1970, Frank Davey writes poetry that is certainly not self-consciously poetry. He calls it 'prose poetry', a thing that can easily be justified as being simply that. What can't be justified is the total lack of feeling evoked by Mr. Davey's 'prose poems'. He talks about his experiences at great length, writing whole series of poems about one incident in his life, but he injects great feeling neither into his work, nor into his audience.

Whether a writer expresses himself in prose or poetry, or whether he uses a mixture of both, does not matter. It is hard to define such terms, since they must be, by nature, subject to the determination of the writer. They become, in fact, instruments of necessity, employed by baffled critics.

Whether a writer conveys any feeling, however, in his work, is another question. He must incite his audience to some emotion, be it happy or sad, affirmative or negative. Mr. Davey's work, most of which centered on his

recent divorce, seemed dull and un-inspired, and any feeling he might have generated was more one of boredom than anything else.

The evening started with the poet's remark that poetry is much faster and to the point when read. But it was easy to see that Mr. Davey was slightly wound up and ill at ease. He wanted to share his unhappy marriage with the audience, through his poems, but at the same time, he appeared incapable of doing so. As a result, he was unable to lend any vocal emotion to his otherwise unimpassioned poems.

The poet told his audience that often he does not clearly understand the significance of his work while he is writing; often the meaning of a poem comes clear weeks after it is written. Thus, poetry becomes not an expression, but a means of self discovery. If this is so, that Mr. Davey wants only that his poetry reveal truths to himself, then it appears futile to his audience, who cannot use it in the same way.

The first group of poems that were read were poems written before the poet's divorce. How Alone We Are From Each Other talks of how distant his wife is from reality - 'I do not think you know it is raining'. The rather common fertility, or lack of fertility images predominate this group of poems. In Counting, he uses a flower that yearns for flesh above the ground as a metaphor for his body; and then he goes on from this in Meal-times to say that his chamber is panelled in raw flesh. 'My wife has taught me to eat raw hamburger' is the message of this poem.

If the images in the poems aren't dull and unimaginative, then they are sinister and grotesque. The poet says in his poem Leaves that he is 'locked

in triteness', which, judging from the quality of his work, is quite true. But then he adds that he can see his wife's body curling with death and cold under a tree.

Mr. Davey also writes about children in a rather disturbing way. All men, he says, fear displacement in love by other men. When his wife was pregnant, he feared his child as being another Oedipus. The Child expresses an emotion that is almost perverted in a man who regards the unborn fetus as a potential foe. In Drongo, the poet appears to be more worried about the flora and fauna that are being slowly killed off by war and pollution, than about the deformed children who are being affected by drugs or napalm. His sensitivity to plant and animal, rather than to man and woman becomes even more apparent in Tory Canyon, where death is discussed in relation to twig and tree.

Despite all this lack of feeling, though, in the poetry, one can't help feeling that Mr. Davey is a disillusioned man, who, having had an empty love, an infertile marriage (though one gathers that he had one child), can only talk of destructive creation. He says that he is an anti-humanist, who knows that Utopia will never be realized through man's actions. Without a mate, his life is empty, and so he tells us in the title of one of his pieces 'I Don't Write Poems'. Creation is a delusion and existence a farce.

Maybe that is where we start to understand Mr. Davey's work. Perhaps he feels that his poetry must be as empty and dull as his own life, that it is, as he says in 'To Win At Cards', a game where no one can cheat, but where no one can win. If Mr. Davey has cheated, he has done it very poorly, and he has by no means won the game of poetry.

RAW SEX À LA COMÉDIE

by mel weigel

Sensational! Exotic! Native!

And there's even a picture of what looks like a frenzied, ecstatic, topless go-go dancer. Sound like Fawzia Amir at the Club Sahara? Well no, it's even better, because the ad says the show is called Danses Africaines, and so you can go and absorb respectable culture too.

Africa is a pretty big place though, and I wound my way to the theatre wondering if it really was an experiment in Pan-African cultural unity, and if so, how they were going to present it adequately in one night.

Of some help, I thought, was the ticket, which stated that the show was called Africains du Mali. But I managed to ascertain from the MC's almost unintelligible French and English, that the troupe was really the National Ballet of Cameroon. Well after all, Africa, Mali, and Cameroon, they're all the same anyway. Right?

The evening's performance could be likened to sending the Feux Follets in their early years off to Dakar and their giving a show in which everything on the programme was to be performed sooner or later, but not necessarily in an order which the audience knew about. For as the programme, distributed at intermission stated, spontaneity is such an important element of dance for these "stalwart tribesmen" that they are liable to burst into any number at any given moment. The most that I could decipher from the dour-faced MC's announcement, again bilingual, was that I didn't know what order the numbers were going to be presented. Hence the significance of the movements, costumes, and music was almost totally lost in a chasm of cultural differences. Dances of war, secret societies, royal courts, love and ceremonialism were hopelessly entangled. And I fear that all too few people cared.

For as the cliché goes, dance and music number among the universals of human nature. But

this, sweet as it sounds, is only a half-truth. Our every body-movement and sound is laid heavy with cultural connotations. A great deal of the body pantomime, not all of which was obvious, was difficult to grasp, especially as one didn't have much idea of what the dance was about in the first place.

So here I am, left holding the half of the half-truth which remains standing. Despite everything I have noted above, and partly despite, partly because of the spontaneity which they definitely did evidence, there were many very superior moments in the evening.

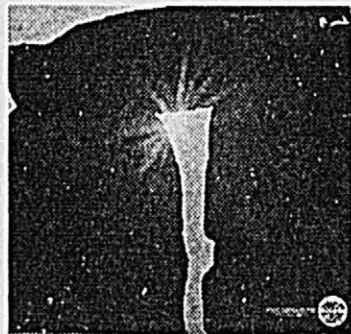
The percussionists played a greater variety of good rhythm than anything I have ever heard. The string and wind instruments produced tones strange, yet vaguely soothing and penetrating.

The costumes were extremely good. Some of the robes were beautiful and make it clear why

(Continued on page seven)

DISC-CONTENT

by richard may and frank zylberberg



An entity, Sly and The Family Stone recorded their first album, rightly titled "A Whole New Thing," entirely written and produced by Sly (as are all the other albums) and released in October of 1967. But it wasn't until they had a solid hit with their single "Dance to the Music" — one of the most memorable dance records in recent years — that the group gained the reputation they deserved. Their second album, featuring "Dance to the Music" and bearing the same title, made it obvious that Sly and The Family Stone were not a substanceless singles group. The soul on that album was miles deep. It was with the recording of this album, almost a year after the group began, that Rosie Stone, Sly's sister, entered, playing electric piano as well as adding another funky gospel/rock voice.

In July of 1968, the "Life" album came out — evidence of still another progression in exuberance and complexity. That winter, with "Everyday People," the group had its first Gold Record single, a hit on both r&b and regular stations. "Everyday People" brought a lot of people to Sly and The Family Stone who hadn't been reached before. And people who were already into the group began to rethink the emerging Family Stone phenomenon. This was a musically sophisticated group whose ideas were only beginning to be revealed, witness the variety and excitement of album and single that followed, both titled "Stand!" Some of this recognition came as a result of a record released by another group shortly after "Everyday People" — "Cloud Nine" by the Temptations. "Cloud Nine" was a whole new sound for the Motown group and obviously was heavily

influenced by Sly's, especially in the harmonizing boom-boom chorus and the use of separate, varied voices. And like most of Sly's compositions, "Cloud Nine" was based on sociological reality (the slums, drugs) rather than on I-Love-You-Baby. But "Cloud" and the increasing number of similarly influenced r&b songs that have followed it are not imitations of Sly and The Family Stone, they are absorptions of the Sly Stone style. Rather than remaining self-contained, his highly-developed and instantly recognizable sound is feeding energy back into all music. By borrowing this style and making use of it to release new energies, other musicians have pointed up the strength of the original.

Sly and The Family Stone will be performing at the Forum, Monday, February 23, with the Fifth Avenue Band. This is all part of this year's Winter Festival. Tickets are still available at the Union Box Office.

STEVE MILLER YOUR SAVING GRACE (Capitol skao 331)



Chances are that if you listen to any of Steve Miller's four lps only once you will never listen to Steve Miller again. Unlike the Led Zepelin-like sound which hits hard and fast but deteriorates rapidly after the initial half a dozen hearings, Steve Miller music grows on you with each successive playing of the album.

The presence of Nicky Hopkins on piano, organ, and harpsichord on five of the eight cuts is what makes this album a truly great one. Hopkins, whose keyboard work can be heard on albums by the Jefferson Airplane, Jeff Beck, and many others has recently become a permanent member of Quicksilver Messenger Service. It is unfortunate that the impeccable combination of Miller's soulful and energetic

vocals and Hopkins brilliant keyboard antics had to be broken up.

Some of the cuts worth mentioning are "Motherless Children" in which Miller's imaginative guitar solos stand out in a sea of electronic noises, "Don't Let Nobody Turn you Around" which tells you to play it cool in the cheeseburger American society. Miller constructed on his Sailor album and "Baby House" in which Nicky Hopkins does some of the finest things ever heard on piano or organ on a rock album.

Fifth Avenue Band
Warner-Repose 6369



While listening to a new album by a first group, one generally attempts to categorize their sound using the music of established ensembles as a frame of reference. The Fifth Avenue Band, six New York musicians, come on sounding a lot like The Band in their first cut, Fast Freight, a funky, down-to-earth country rock number which is highlighted by some effective Band-like harmonizing.

From here on, however, their music is for the most part reminiscent of the easy-going good-time sound characteristic of the Lovin' Spoonful. The many similarities of the two groups are due

to Zal Yanovski, a Spoonful original who had directed his many talents towards producing this record.

All the arrangements are tight and simple, and feature two strong vocalists, John Lind and Peter Gallway. Lead guitarist is Kenney Altman.

If the Fifth Avenue Band can come across with the same precision which they exhibit on their first album, they should provide a fine second act to Sly and the Family Stone at the Forum, Monday, Feb. 23.

THE NEW SPIRIT OF CAPITOL
(Capitol SMP-6)



The New Spirit of Capitol is not the name of a new group, but the

title of a moderately priced album (I picked it up at Phantasmagoria for 99 cents) proudly presenting a slice of Capitol Records' pie. The thirteen tracks of this album present thirteen different artists and groups, each doing a number from one of their Capitol albums, with the Steve Miller Band, Hedge and Donna Linda Ronstadt, and especially Mississippi Fred McDowell making the album well worth its price.

Viewing for the title of White Blues Group of the Month — the Bob Seger System, Grand Funk Railroad, and the Edgar Broughton Band. This month's Texas-spent all his money on guitar-success-Chicago story lets Guitar Jr. (Hoo Ha) loose on the world. The remaining tracks of the album generally brighten it up, showcasing Pink Floyd, the Sons. Joe South, David Axelrod, and John Stewart.

While this album doesn't exactly contain a plethora of talent, it's a good idea by the folks at Capitol. Sort of, we hook you on this album cheap, you groove on all 13 cuts, run out madly and spend \$65 on all 13 albums, then everybody's happy.

LIGHTHOUSE & CHAMBERS

by richard may and frank zylberberg

It would have been a shame if Lighthouse hadn't sounded as good as they did, since they were having such a good time playing.

The group, Toronto based, consists of thirteen guys categorizable by their instruments into three sections: jazz, with trombone, sax, and trumpets; rock, with guitars, organ and drums; and string with electric

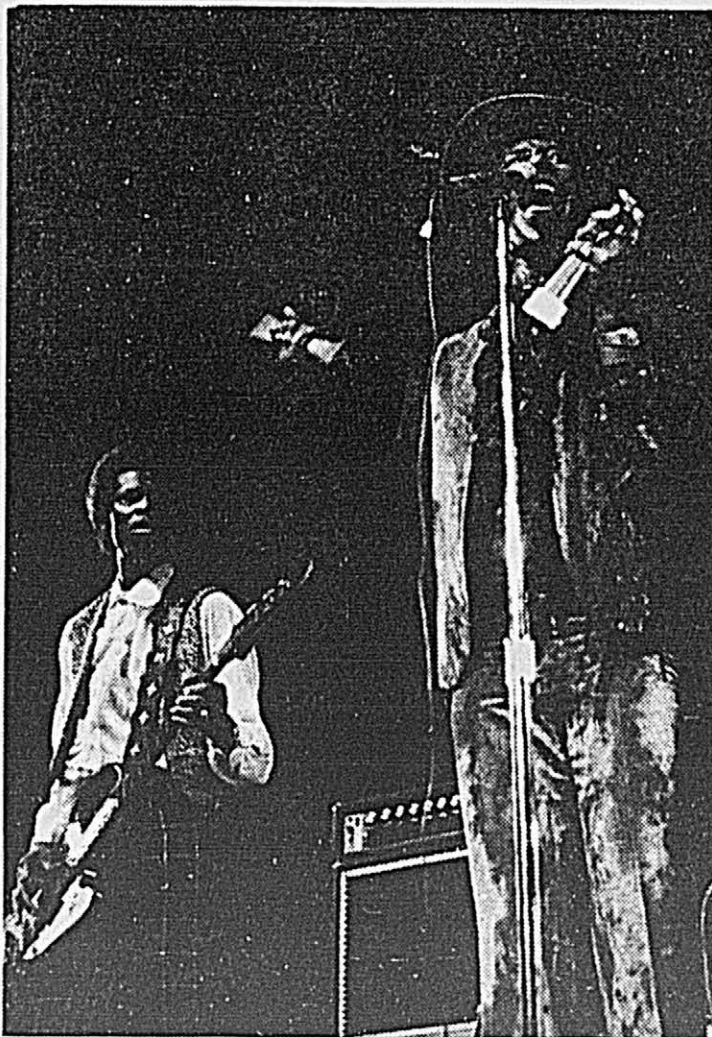
cellos and electric violins. The product from these instruments together was a surprising unity, with rock, jazz, and electric concert strings so effectively fused that while each instrument was distinguishable, the net sound was polished and full, a sound often compared to that of Blood Sweat and Tears, yet, in my opinion, surpassing it in its richness, improvisation and versatility.

Individually, the organist, Paul Hoffert and the drummer, Skip Prokop, both of whom arrange Lighthouse's material, stood out in their solos, while the guitar solos were a mite too dragged out and Cream-oriented.

Musically, the Chambers Brothers are nothing sensational, their arrangements fraternal twins to those of their albums, their handling of guitars and drums anything but brilliant. But to judge them solely on the quality of their music is to overlook the effect of their music and the style in which it is presented.

Foremost, the Chambers Brothers and alive, and try to put the audience onto the same hyper-wavelength they're on. Admittedly, they had their problems for the first half-hour or so, but after that the whole show was energy — the contagious energy of the Chambers Brothers, and the energy of the audience, unfortunately confined to seats.

The Chambers Brothers are masters at awakening an audience, at stimulating that hand-clapping, foot-stomping element (hopefully) within us all; undoubtedly they would be better suited to a hall with no seats, for seats are no release valves for movement.



The Chambers Brothers

MUSIC

FILMS

by morris apelbaum

INGMAR BERGMAN — PART II

In the films that followed "The Naked Night", Bergman's attitude changed. No longer was artistry something to be vilified. It was no longer something to be destroyed, as it was in "The Naked Night".

From '56 to '58, Bergman reached his most optimistic period vis-à-vis the artist. These were the years of "The Seventh Seal" '56, "Wild Strawberries" '57 and "The Magician" (The Face) '58. In "The Seventh Seal", artists were that rare commodity, hope. Jof and Mia and their son Mikael (Joseph, Mary and Jesus?) and Another actor, Skat, are traveling players. Like all of Bergman's characters they are rejected and hated by society. As the church painter in the film is hated because he shows the horrible truth, so the actors are hated because they ridicule it.

The story takes place at a time when, as Jof Says "people just aren't interested in art." It is the time of the plague. In a time of hatred and insanity, when priests rob and rape, when Death is in command, it is the players who are good. It is Jof who has the vision of the Virgin Mary walking Christ, it is Jof who sees clearly where Death is. In "The Seventh Seal" it is the actors who are holy, who must be saved, for they are the hope for the future.

Two years later, in "The Magician" Bergman's artist has moved out of the mystical world of the 19th century. Vogler, his wife Manda (disguised as a man) and "Granny" (219 years old) are (again) traveling entertainers. They are hypnotists who create illusions, but they also have supernatural powers.

When the Vogler company, and the dead actor spiegel, come to town, they are arrested and interrogated by their society: by Vergerus the Royal Counsellor on Medicine, by Starbeck the Chief of Police, and by Egerman the town Consul. They are accused of being charlatans, for their publicity claims their supernatural power. The entertainers claim only to have clever tricks, but the scientific minds refuse to accept that. It is they that want the truly inexplicable, they want more than facts.

Vogler pretends he is mute. He cannot allow himself to speak to people, he cannot tell them the truth. He comes out of his shell however when he gives an exhibition of his act. He humiliates his three accusers, and finally and intentionally gets himself "killed". Vergerus dissects him, and almost dies of fright as Vogler's mind plays with him. His certainty is mangled, he is reduced to a pap, but he is not murdered and comes out of the encounter the same Vergerus. In a rare burst of optimism, Bergman gives us Vogler triumphant in the end. We are shown the artist as a necessity of society, for it is the King of Sweden who calls for the penniless, defeated Vogler.

In the next years Bergman changes again. Part III next week.

UPCOMING FILMS

Next week, the Cinémathèque Canadienne (844-8734) is showing three films by Robert Flaherty: Tuesday, February 17, at 9:30 is "Man of Aran". On the 19th at 7:30, "The Land" and "Industrial Britain" are being shown.

The Conservatory of Cinematographic Art, (879-5995), at S.G.W.U., started their great festival of D.W. Griffith last night. They will be films like "Broken Blossoms", "Intolerance", and "Dream Street" every night (two films per night) till Monday. The Winter Festival will be showing "Monterey Pop" for our music freaks, on the 19th.

Tomorrow night the McGill Film Society (875-5510) is showing Bellocchio's insanity, "China is Near" (6,8:15. 10:30, P.S.C.A.), Tuesday at 8:00, in L132, they are showing a classic silent, "The General" with Buster Keaton.

Raw sex...

(from page six)

so many blacks in the U. S. have taken them up in favor of the junk most North Americans wear. A few of the more ornate ceremonial costumes must have been incredibly complicated to make. Especial credit is due to the maker and the wearer of the costume which I could only think of as the Monster From the Depths, a ten-foot tall dancing haystack.

Finally, there were the dancers, and their universals, their bodies. There is no doubt that they moved with strength and grace. Their muscles had a looseness and tone rarely seen among Western dancers.

But many of the men seemed nervous and unsure of themselves, especially towards the beginning. The best troupe in the show would have had to be the children. They were not only more relaxed, but tenfold more vibrant and energetic than their elders.

Yes, and in this troupe there were a number of topless girls. But... Surprise! Only one of them was past puberty. Too bad, all you aficionados of respectable topless culture.

Clearly the best among the kids, and the best in the whole show, was the young girl who seemed to be their junior prime donna. (Unfortunately, no individual names were mentioned in the programme). Every part of her body was charged as she danced, slow, loose and graceful at times, exploding at others. The number in which two men, both thrice her size, fight over her, and she is revived by the flame of, and carried off by, the victor, was the most stirring in the show.

In short, if they have the same MC, don't expect to learn anything about Cameroon. But go for the visual and aural interests provided, especially if you can find some way, à la Joan Baez, to refuse to pay the part of the costs which went into the publicity.

McGill Visual Extravaganza

For the last few years McGill has been without a place in which to present the creative work of students. This inability to get things together in a university of 15,000 students is a sad state of affairs. As a result creative work has been reduced to a spectator sport.

This year, despite bureaucratic red tape and mismanagement of funds by student council in the past, things have changed. The result will be a McGill Visual Extravaganza to be printed this spring. The editors are now looking for graphics, poetry, short fiction & plays, photography and creative essays. Work should be submitted in an envelope with name, address and phone number to: McGill Visual Extravaganza, 3587 University Street, Montreal. Deadline: March 9, 1970. It is hoped that this undertaking will be carried on in the years to come and not fall by the wayside as in the past.

Editor..... Jack Kapica
associate editors..... Louise Abbott
Paul Bochner
contributing editor..... Charles Gurd
Fictional editor..... Brian Segal

the Review

THEART

Between March 5 and March 21, the English Department's Drama Programme will sponsor a Spring Festival of Drama and Film called THEARTICULATION. A daily schedule of performances, lectures, seminars, workshops, conferences, and social activities will take place throughout the period.

THEART is designed, says English Department Drama Director, Professor John Ripley, "to allow all students interested in Drama to explore the shape and directions of contemporary theatre." Events are grouped into three major phases—presentational, informational, and social. "I feel it is important," says Professor Ripley, "that students and faculty have the opportunity to explore a wide variety of theatre forms and share their findings. One of the best ways to do that is to show our insights to each other in formal and informal performances."

During a recent series of student-faculty meetings on the future of McGill Drama, a need was expressed for closer links between the McGill programme, its counterparts elsewhere, and the Montreal community. "We hope during the Festival," Professor Ripley continues, "to bring to the campus all kinds of fresh ideas from both downtown and institutions like our own throughout Quebec and Ontario, in order to open as many doors as possible for better co-ordination and more effective programming."

Presentations will be offered by Drama classes, informal groups drawn from throughout the university, and longer-established groups. They will range from Waiting for Godot to a "happening" based on the Indian "Holi" Festival. Student-made films, improvisational theatre, psycholinguistic drama, a medieval mystery, and poetry readings will be highlights. East will meet West as a Japanese Noh sequence, performed by Japanese, shares a double-bill with Yeats' At the Hawks Well.

Conferences, workshops, lectures, and seminars, with part-

icipants from both McGill and elsewhere, will provide a steady interchange of information. Saturday, March 14th, will feature a one-day conference on Universities and the Theatre. Morning, afternoon, and evening sessions will explore the themes "New Directions in the '70's", "Contemporary University Drama Programmes", and "McGill Drama and the Montreal Theatre". Academics, artists, arts administrators, and students will participate in panels and discussion.

"Drama and the Personality" will be the subject of a second conference on Saturday, March 21st when medical and social scientists will discuss with theatre educators the role of Drama in the development of the human potential. This conference will be jointly sponsored by McGill and the National Theatre School.

Special emphasis will be placed upon the growing use of Developmental Drama in schools and universities. Three seminars are planned. The first, on "Theatre for Children" will be offered by Wayne Fines, Director of Youth Theatre. The second, on "Creative Drama", will be given by Margaret Faulkes, formerly of the London Theatre Centre, and currently at the University of Alberta Department of Theatre. A panel featuring specialists in Children's Theatre, Theatre for Children, and Creative Drama will round out this sequence.

Workshop sessions in movement, stagecraft, and lighting will be held at intervals. Montreal playwrights will gather for an informal talk-session with students. Seminars on "Theatre and Its Audience" and "Drama and Film" will also be offered. Special lectures will be given by theatre specialists from McGill and guests from elsewhere.

The Festival will open with a Wine and Cheese party, and close with a "Happening Get-Together."

All sessions are open to students, faculty, and members of the Montreal community.

A brochure containing a day-by-day calendar of events will appear shortly.

letters letters letters letters

(Continued from page 4)

by anyone. At the time there was really no question of another issue of the Pot coming out. Nor was there any question of a lack of capability on the part of the Pot staff.

The reason for the staff's resignation was, I admit, an emotional sort of decision. We could have continued putting out the Pot if we wanted to. We were quite capable of putting out the Feb. 12 issue that Allen Gandell so much desired. However, we did feel that such an issue would be worthless and a waste of money. That issue was to consist of four pages. We were given a list of articles that were to be put in. These articles were meant to advertise the EUS elections, The EUS Blood Drive, The Congress of Engineers of Québec, and a particular event of the Winter Carnival. These articles, together with advertisements would have occupied just about the whole paper. The only space left would be for a few jokes between the articles. Furthermore these articles were in essence merely advertisements. Moreover, we were given an ultimatum to get the paper out by no later than Feb. 12. Why? So that we could advertise the Blood Drive.

At the staff meeting we discussed the issue but we did not decide that we did not want to put in these articles. We just felt that it would be ridiculous to have a newspaper that consisted of nothing more than a

few ads and one or two jokes. Why spend \$250 to print ten thousand copies of an advertisement that would be of interest to no more than 400 students? Especially when we were being told that there was no more money for us. It would be much easier and much more economical to mimeograph a few hundred sheets for the Engineers and put an ad in the Daily. (Total cost no more than 15 to 20 dollars.)

However, it was not because we didn't want to print this issue that we resigned. We would have rather waited a week or so and planned a decent paper. Nor was it merely because we were uncertain about our financial situation. It was mainly because we were given an ULTIMATUM by Gandell. We were told what to print when we did not feel it worthwhile to print, we were told what to print, and mostly we were told that if we didn't someone else would put out the paper. Now, no editor (unofficial or not) or newspaper staffer, no matter how much of a lackey of the politician, likes to be threatened with an ultimatum like that. We felt that it wasn't worth continuing to put out the Pot if that was the type of treatment we were to receive. So, we quit. We did not intend to oppose anyone else who wanted to put out the Pot—even if Gandell wanted to do it himself. Nor did we wish to put out the paper and screw it up to get even. We merely intended to wait until the new executive would be

elected so that we could talk to someone without delusions of power and grandeur—to talk with someone reasonable.

Leonard Wexler
(ex-Unofficial Editor
of Plumbers' Pot.)

Food issue regurgitates

The recent controversy over the Union Food services focused the attention of the average student on this most important service provided by the Students' Society. The average student is probably not aware of the work and struggle behind the scenes to insure that he is getting a good value. Every now and then a smart-Alec comes along crying 'graft and corruption'. What way does the average student have to check the facts? Well, the system is very simple. For the past two years the Cafeteria Committee has worked to un-complicate things and to establish a simple and efficient control system.

Private catering companies are invited each year to bid for the food contract. We have worked out certain rules concerning prices, qualities, hours of operation and type of vending equipment, that the food companies have to take into consideration. The contract is then awarded by Council to the company offering best commission and service. For the past two years that company has been Maisonneuve Vending Corporation. The commission paid this year to the Students' Society will be a minimum of \$12,500.00, or \$7000.00 more than the next highest acceptable bid.

During a survey held last year, 78% of all students who replied (829) favoured the renewal of the Maisonneuve contract.

The main aim of the operation is to provide the student community with an ample variety

of nutritious and tasty food items presented attractively, at budget prices. More profit could be realized by offering students only hot dogs and snacks (as has been recently suggested in the Daily). You might be interested, that on every full course meal served, we incur a loss of 8-14 cents.

How are the sales checked? All vending machines are metered and all cash registers are sealed and spot-checked daily by Students' Society representatives. Since commission is paid on gross sales, there are absolutely no ways the students can be cheated.

For the past couple of months we have devoted a considerable amount of time checking the other vending operations on campus.

We have found gross breach of contract in the Arts Cafeteria, operated by Modern Self Serve Automats, the company that was kicked out of the Union by Peter Foster two years ago.

Hamburgers are smaller by 30% than specified in the contract, hot dogs 50% smaller and a large number of items specified in the contract have never been on sale. Also, the contract specified that new coffee and soft drinks machines were to be installed. By installing old machines, used during Expo 67, Modern deprived the ASUS of at least \$2000 in commission.

Article 39, Bylaw 3428 of the City of Montreal specifies that when artificial coffee cream is used this has to be clearly marked on the vending machines.

All companies in town, except Modern, have complied with this rule.

The situation there is not likely to be improved, because there is no supervision by ASUS.

Victor Loewy

Summer School offers Credits for Cash

Sir,
Re: Credit for Summer School Courses.

The letter by Ashley F. Hilliard in the McGill Daily on January 21 which has just now been drawn to my attention requires clarification and correction.

Mr. Hilliard states that only in exceptional instances can a McGill student obtain credit for McGill summer courses. The McGill Centre for Continuing Education has promoted the development of several summer courses and assists in their administration. Mr. Hilliard's statement is misleading in respect to our Summer Schools.

The facts are that students registered in the English or the Chinese Summer Schools could meet the requirements for more advanced courses, correct for a failure, improve a record so as to move from a reduced to a regular load and make up courses to qualify for graduate study. I believe the same advantages may be secured from attending the French and Geography Summer Schools. Summer Schools do offer McGill's students courses for credit.

Summer Schools do not, on the other hand, enable a student to reduce his course load the following year or to reduce the time required to obtain a degree. These are significant restrictions to the credit offered and it is these restrictions Mr. Hilliard wants to have lifted — and I fully support him. The credit now offered is, however, of major value to many McGill students.

Edward C. Webster,
Director Centre
for Continuing Education

THE PIRATES OF PENZANCE

Feb. 25-28
Moyse Hall

Tickets: \$2.00
Union Box Office



Political Science Association (PSA)

presents

MICHEL CHARTRAND

pres. of The Montreal
Council of the CNTU

L-132 AT 1:00 ON
FRIDAY THE 13th

FACULTY OF MUSIC

FACULTY FRIDAYS 1969-1970
A RECITAL OF LIEDER

JAN SIMONS, baritone; CHARLES REINER, piano
Schumann, Wolf, Schubert, Strauss

Friday, February 13
Redpath Hall

8:30 p.m.
Admission Free

Get involved with the KIBBUTZ

...a unique Israeli experiment in co-operative living which strives for personal and community self-realization. - an exciting challenge for young Canadians.

PERMANENT RESIDENCE ON A KIBBUTZ

Singles and families - Age 18-40. Dates - Year round.

KIBBUTZ ULPAN

A six-month program of ½-day work and ½-day Hebrew studies. Age: 18-35. Cost: Transportation. Dates: Year round.

TEMPORARY WORKERS

Living and Working on a Kibbutz. Minimum of 1 month stay. Age: 18-35. Cost: Transportation. Dates: Year round.

For Application and Information

KIBBUTZ ALIYAH DESK

Labor Zionist Center - 5780 Decelles, 735-1159

Nobody...

(Continued from page 1)

The list of those who have chosen not to run reads like the Who's Who of campus politics in the last few years.

Leading the apathy "candidates" was former Councillor, former Arts and Science Undergraduate Society President, and perpetual candidate Paul Wong. Commenting on the upcoming campaign, Wong, BA4, gravely observed, "I don't give a shit."

Engineering Undergraduate Society kingpin and suspected Students' Society separatist Hank Roy will not run for Students' Society president. Roy, B Mech Eng 5, has thrown his considerable support and reputed ballot-boxing talents behind Chris Portner instead.

"From the point of view of efficiency, we need someone who can organize. Organization was something that was lacking last year," he reasoned.

Last year's Students' Society President Bob Hajaly does not intend to seek the office again. Hajaly, MA 1, stated, "I would like to see a candidate who would revitalize student politics. This year has been a bust."

"Luchins and Portner are not who I had in mind," Hajaly added.

Outgoing External Vice-President Martin Shapiro plans to bow out of student politics this year. Shapiro, MDCM 1, said: "I have spent the last year trying to be a good External Vice-President and I think I have been a fairly good one."

"My career in student politics is over, I want to spend the next four years learning to be a good doctor," Shapiro explained.

Internal Vice-President Dave Young is also not in the running at this time. However, he left the door open for a last-minute entry into the campaign.

With so few candidates running at this late date, the forthcoming election should be a dull one. One bright spot on the gloomy horizon is the possibility of a slate being offered by the McGill Student Movement. The MSM ran a slate last year but all three candidates gained less than 10% of the vote.

Another colourful possible candidate, Lawrence Weiser, Editor of the McGill Weekly, President of the Young Progressive Conservatives, and former head of the student new right, was unavailable for comment. Presumably, the campus would object to the unfair advantage that the editor of a campus publication would have in any political campaign.

today

RED & WHITE REVUE: You're missing a lousy plastic oh no! No! No Show.

ISLAMICS: Friday players. Union 307, 1:15-1:45 pm.

FLYING CLUB: Ground school. SGWU Hall Bldg. 435. 8:15 pm.

SANDWICH THEATRE: 'The Dumb Waiter' by Harold Pinter. Union theatre. 1 pm.

FILM SOCIETY: Friday night cinema SHAME: Bergman's latest (1968). L 132. 6:30, 9:00 pm.

NEWMAN CENTRE: Supper at 6 pm. followed by a talk by Fr. Egan "The Junkie Priest".

CUSO: Complete your applications as soon as possible. Return to Roger Yellow Door. Lunchtime.

POLITICAL SCIENCE DEPT: Professor R. Barry Farrill, Northwestern University. Leacock Council Rm. 24 pm.

PGSS SNOW BALL: Tickets available at the Graduate Centre or from Council Reps. Not available at the door. 3650 McTavish. 4-12 pm.

STUDENTS OF OBJECTIVISM: Meeting and discussion. Union B23. 1 pm. and 7 pm.

POLISH CLUB: Discotheque with band, light show and d.j. Union Coffee Lounge. 8:30 pm.

PREMEDICAL SOCIETY: Mrs. M. Voisard Premedical advisor. Meakins Aud. (McIntyre Bldg.) 1 pm.

DEPARTMENT OF SPANISH LANGUAGE AND LITERATURE: Prof. Charles Jacobs of the McGill Faculty of Music will give a lecture: The Spanish Frontier Ballad: Historical, Literary and Musical Applications. L219, 5 pm.

PLUMBERS' BALL: pick up prizes for tickets 44 and 147-leave phone no. in EUS office. McConnell Bldg. Noon.

ELA: Constitutional referendum. Arts and Leacock lobbies. 10 am-4 pm.

CHINESE STUDENTS' SOCIETY: Film show "Lonely Seventeen". PSCA. 8 pm. PSA: Michel Chartrand, pres. Montreal Council of CNTU. L132. 1 pm.

ORTHODOX CHRISTIAN FELLOWSHIP: Regular meeting. 1444 Drummond. 8:15 pm.

WINTER FESTIVAL: All tick-

ets for all events now on sale at Union Box Office.

SKYDIVING CLUB: Last day to hand in money and application forms for Sunday's jump. B41. 12-2 pm.

YOUNG SOCIALISTS: Talk on "Feb. 11 and the Black Revolution" speaker Demisie Worrell, Member of Feb. 11 Defense Committee. Union 123-4. 12-2 pm.

ENGINEERING INSTITUTE OF CANADA: Film "The Engineers". McConnell Bldg. Rm. E204. 1 pm.

SAVOY SOCIETY: Callbacks for "Boys in the Band" see players' notice board. Union 307. 4 pm.

FINE ARTS PAINTING AND SKETCHING: Meeting. W130. 5:30 pm.

SATURDAY

RED & WHITE REVUE 70: Last show at Moyse Hall before going on the road! See No tickets at Moyse Hall - 8 pm, 8:30 pm curtain.

FILM SOCIETY: International 35 China Is Near. PSCA. 6, 8:15, 10:30 pm.

SAVOY SOCIETY: Banner painting. Bring paintbrush and a smile. Basement, Union. 9 am.

CHINESE STUDENTS' SOCIETY: Film show "Lonely Seventeen". L132. 8 pm.

MEN'S JUDO: Tournament against CMR. Be at gym at 1:30 pm.

INDIA STUDENTS' ASSOCIATION: India Nite; dinner and cultural show. Union. 6 pm.

ISA: International coffee house evening. Union coffeshop. 8 pm.

UKRAINIAN SOCIETY: Cyk-Valentine's Dance. La Steppe 4885 Jean Talon and Viau. 8 pm.

FIGURE SKATING: Class and Club Session - all welcome. Winter stadium. 10-12 am.

SAVOY SOCIETY: Male and female chords. Union 307. 10 am. Orchestra. Ballroom. 2 pm.

CURLING CLUB: Mixed Curling, but limited to only two sheets.

TMR C.C. 1:30-5 pm.

SUNDAY

SKYDIVING CLUB: 1st jump for trainees. St. Antoine des Laurentides. All day.

NEWMAN CENTRE: Mass and Reception for all. 3484 Peel. 11 am.

CANTERBURY HOUSE: 6-dinner 7-Holy Eucharist, 3555 University St.

25 protest...

(Continued from page 3)

Explaining his action, Shapiro commented that it was too late an hour for a rational consideration of the motion.

If the resolution had passed, it might have been rejected by the groups.

Spokesmen have repeatedly insisted on unconditional repudiation of the ban, and leading members have insisted that the groups have the right to remove persons who "come to disrupt their meetings."

A & H...

(Continued from page 3)

tion continues, we will be forced to burn the University to the ground.

"When we return, he continued, it will be to hang Locke Robertson and all his crew. We will slit him open and declare the Revolution on the walls with his blood."

The two alleged that because of their political beliefs the University is barring them from the campus.

Fervent denial of these charges came from C.D. Solin, Dean of Students, at a recent Discipline Committee meeting.

He expressed the opinion that the atmosphere of fear and violence created by the two students warranted quick action by the administration.

TONIGHT!!!

at 3935 University St.

IT'S WHAT YOU'VE BEEN WAITING FOR:

TERPSICHORE!

THE UN-SEMI-FORMAL

Food & Bar
Unlimited

Music by
Freewill

6.50 per
couple

Tickets at Union Box Office

WOMEN'S ATHLETIC ASSOCIATION ELECTION

Nominations are hereby called for

W. A. A. PRESIDENT

THE NOMINEE MUST:

1. be a woman student proceeding to a degree
2. have attended McGill or Macdonald for two consecutive years
3. have passed all subjects taken the previous year
4. have had experience in the General Council of McGill WAA or within the WAA organization at Macdonald.

All nomination forms must contain only the following statements:

"We, the undersigned students, nominate for the position of President of WAA."

Together with their year and faculty, 25 nominators must sign the nomination form which must then also be countersigned by the candidate.

Deadline for all NOMINATIONS and APPLICATIONS: Monday Feb. 23rd.: 4:00 p.m.

To be handed in to the Athletics Office, R.V.C.

ELECTIONS MARCH 4th

Applications are called for 1970-71

EXECUTIVE POSITIONS

VICE-PRESIDENT SECRETARY
CO-ORDINATOR OF EXTRAMURAL ACTIVITIES;
CO-ORDINATOR OF INTRAMURAL ACTIVITIES
CO-ORDINATOR OF PUBLICITY

Also WOMEN'S ATHLETICS BOARD REPRESENTATIVE (must be member of 1969-70 WAA Council)

ALL APPLICANTS MUST:

have passed all subjects of 1968-69 OR have attained an average of 60%. Applications to be submitted on the appropriate form (RVC Athletics Office).



BLANKET CONCERT

TOM PAXTON AND FRIENDS

Jessie Winchester, Bruce Murdoch, Penny Lang,
Tex Konig, Bert Mason, Judy Henderson

February 21, • 7:30 PM • Gymnasium
Tickets: Union, record stores, door

CUSO

would-be volunteers
Please Return Completed

Applications to
Roger at the Yellow Door.

Early return of forms speeds up
interviewing and selection procedures.

Defensive...

(Continued from page 8)

53-36 and displaying great two-way play, the Redmen attackers controlled the contest and when they had it, the puck.

But unfortunately, Ottawa acquired the slippery disc enough to score a few goals of the dirt-cheap variety and these markers coupled with more Gee Gee tallies on power plays and McGill defensive miscues salted things away for the visitors, who forged ahead in the second period and never looked back.

Scoring for Ottawa were "Snow" Whyte and Alan Alain with two each and Leo Cadieux, "Tap" Fawcett, "Bon" Secours, Crest Colgate and Cartier St. Jacques with one apiece. McGill markers were authored by George Kemp, Skip Kerner, Joe Brown, Doug Crossley, Ken Ross and Pete Burgess.

The Redmen's next assignment is on Saturday when they visit Carleton.

Indians...

(Continued from page 8)

goaltender Bob Laurier had no chance on the shot as an open Mac forward fired a rebound over his sprawled figure.

The second frame held only more frustration for the Little Redmen as they were thwarted again by outstanding goaltending. They had so many chances that they finally wore down the ice and had to skate uphill into the home team's zone.

Auders lifted the suspense somewhat in the opening minutes of the third period when he drew the goalie out of position and fired the puck into the open net, but with the free-wheeling atmosphere of the game, they needed insurance. (Nobody likes being beaten by a last place team.)

Fred Steer eventually picked up the third Indian goal with four minutes remaining in the game. Labrecque cleared the puck back to Steer from a faceoff in the Mac end and he quickly laced it in.

The win was worth two points in the standings but not much more. Hopefully the team will play more inspired hockey against U de M. today at McGill. They'll have no if they don't want to be on the short end of a lopsided score.



The McGill Squaws Ice Hockey squad will travel to Kingston this weekend to meet Queen's and McMaster with high hopes for two big wins in the first part of the WIAU league round robin championship tournament. Having already downed Queen's once this year, and fresh from winning the Loyola Invitational Tournament Championship, the team has proven their ability to best the local opposition, however the Central Ontario teams (McMaster, Western and Guelph) have always provided rough and fast opposition. Although weak on bench strength, the team plays strong positional hockey relying on Pat and Dawn Johansson and Anne Patterson to score the points, while Bea Barge and Marg Mutch provide the nucleus of the defensive action. Goalie Rickie Zinman has been tried and tested and should put out her usual exceptional goal tending.

OH YEAHS, OH YEAHS!!! The first of 2 major weekends for the Senior Super Squaw Hoopsters is coming!!! Queen's and Toronto come to McGill this weekend for Part I of the WIAU Round Robin Tournament at the Currie Gym. The schedule is as follows: Fri. (the 13th) 7 pm - Queen's vs. Toronto. Sat. 9:30 am - McGill vs. Toronto, and later at 2:00 pm, McGill vs. Queen's. We'd love some supporters!!!

The McGill women have played both Queen's and Toronto earlier in the season. We lost to Queen's, a strong team this year, but we beat Toronto. Our record for the season so far is 5 wins, 3 losses. The Super Squaws are playing well, and are capable of handling any WIAU opponents.

Tame Yankees no match for Al Turnbull's tigers

by Basil Zafiriou

"You be the tiger now" is coach Al Turnbull's favorite rallying cry but he had little occasion to use it last Tuesday evening as his "tigers" took on an apparently domesticated breed from Plattsburgh and, one by one, lacerated them to ignominious death. To the Redmen's 38 points Plattsburgh could boast 5, forfeited by McGill at the 125 lb class.

Bruce Todd (142 lb class) pinned his opponent, Scot Langley in the first minute of the first round to set the pace for the evening. Bruce is a scientific wrestler and last Tuesday he was in his scientific best, sprawling his opponent with a double-leg take-down and then, smoothly and swiftly, disposing of him in a double-grape vine (otherwise known as honeymoon) hold.

At the 134 lb class, Peter Ross, the younger of the Ross twins, being his usual sadistic self, dragged Peter Martin of Plattsburgh all over the mat for a full seven minutes before he headlocked the poor fellow to submission.

Brother Bruce, who is currently cultivating a Fu-manchu moustache so that his mother will stop calling him Peter, laboriously copied Pete's performance to the letter - in an effort to prove, no doubt, that these twins are alike in more ways than one.

The outcome of the next bout, between Larry Baron and Bill Caldararo was predetermined. When the Red Baron (only a distant cousin to the World War I flying ace but equally ferocious)

steps on the mat it's just to go through the motions to satisfy the curiosity of the ref. The usual procedure is a standing-switch take-down to a head-and-arm on the mat and the unfortunate adversary is ready to play dead in less time than it takes to read about it. Bill Caldararo was no exception.

Rookie assets

Equally successful were McGill newcomers Bob Hearthly (177 lbs) and Ed Williams (190 lbs) who showed fine performance scoring early falls against their opponents.

At the heavyweight class, Don Brushett, weighing less than 170 lbs was pitted against Steve Garcia who tips the scales at 215 lbs. Understandably, Don had some difficulty handling Garcia. In fact, he was 6-1 under before he levelled the big chap for the count with no more than two seconds left in the bout.

The final bout was also the closest as rookie Denis Koutsis (157 lbs) had to fight every inch of his way to a narrow 2-1 decision.

After Tuesday's clash, their fourth this season, the matmen find themselves nowhere in the official standings. You see, all the encounters so far have been friendly exercise sessions. The real test comes next weekend at Western where the OQAA's are to be held. The real test will undoubtedly also be the toughest.

**McGill Hillel Student's Society
and Canadian Jewish Congress
sponsor**

TEACH-IN ON THE HOLOCAUST

Tues. Feb. 17 - Thurs. Feb. 19

The program is not intended to explain or give a rational explanation for the Holocaust. To understand the irrational is impossible. In a general sense we will be examining a phenomenon which has occurred previously and continues to appear in a variety of manifestations. The implications and burden of guilt lies not only upon any particular race or people but are shared by all.

Tues., February 17.

An Historical Treatment of the Holocaust

1:00 p.m. Moyse Hall - Dr. Judd Teller, eminent American historian will present his analysis of the position of North American Jewry in the post-Holocaust era.

3:30 p.m. Moyse Hall - Prof. Benjamin Ravid, (McGill Univ. - History and Jewish Studies Program), will discuss the history of Jews in Europe since the Enlightenment.

8:00 p.m. L219 - Dr. Raul Hilberg, author of the classic work, "The Destruction of the European Jews", will discuss the mechanics of Holocaust destruction.

Wed., February 18.

The Artistic and Literary Expressions of the Holocaust

1:00 p.m. L 219 - "The Last Chapter". A film on the Polish Jewish Community over the last 1,000 years.

3:00 p.m. Moyse Hall - Mrs Lena Allen-Shore, a noted Montreal poetess, will read selections from her poems on the destruction of European Jews. There will also be a prose reading from Elie Wiesel's "Night".

8:00 p.m. P.S.C.A. Films: "The Shop on Main Street", an Academy Award winning Czech film on events in Prague during World War II.

"Nuit et Brouillard", a National Film Board documentary.

Thurs., February 19.

The Implications of the Holocaust on Contemporary and Future Jewish Existence

1:00 p.m. Moyse Hall - Rabbi Richard Rubinstein, author of "After Auschwitz", will analyze the religious, moral, and philosophical implications of the Holocaust for Jews today.

3:00 p.m. Moyse Hall - Rabbi Irving Greenberg, Professor of History at Yeshiva University will present a different analysis on the same topic.

8:00 p.m. Union Ballroom - Both Rabbi Rubinstein and Rabbi Greenberg will sit on a panel, exchanging views on and debating the implications of the Holocaust for mankind today. **Rabbi Hausman**, Chaplain of the Montreal Hillel Foundation, will be the Chairman.

UNIVERSAL PEACE

begins with peace in the heart of each individual

The Transcendental Meditation of Maharishi Mahesh Yogi will help you to learn to utilize inner peace, harmony and energy.



Maharishi Mahesh Yogi

Teachers trained by the Maharishi at Rishikesh, India will give a public introductory lecture at:

PLACE: Sir George Williams University, Hall Building (corner Bishop and Maisonneuve) Room H635

TIME: 8:30 P.M., Tuesday, February 17th
Sponsored by Students International Meditation Society
Sir George Williams University

NO ADMISSION CHARGE

Information: 733-5990

STUDENTS' SOCIETY ELECTIONS

Nominations are hereby called for the position of

Chairman of the Students' Athletic Council

Nominations must be signed by at least fifty male members of the Students' Society. This position may be held by any male member of the Students' Society in good academic standing with the University, with the exception of partial students taking less than three courses.

All nominations must contain only the following:

"We, the undersigned students, nominate for the position of They must be signed by the nominators together with their year and Faculty and must be countersigned by the candidate who must also include his address and telephone number. They must be handed to the Secretary-Treasurer of the Students' Society by:

4 P.M., Thursday, Feb. 19, 1970.

**Robert Wheatley, Sandy Martin
Co-Chief Returning Officers**

INDIA NITE

DINNER AND CULTURAL SHOW

Saturday, Feb. 14, 6 P.M.

MEMBERS \$2.00

OTHERS \$2.50

UNION 849-2764

"ALL CREDIT CARDS ACCEPTED"

GUARANTEED REPAIRS & SERVICE

by
Certified Mechanics

on ALL EUROPEAN AMERICAN AND SPORTS CARS



**5710 UPPER LACHINE RD.
(corner Harvard N.D.G.)
489-9721**

Students: Present this ad to the cashier for a 10% discount. Great!

Hoopsters still in play-off race

Travel to Carleton for crucial game

After doing everything within their power to eliminate themselves from the Eastern Division race in the OQAA, the Redmen Basketball team journeys to Ottawa tonight still clinging to a slim thread of life.

After playing five games, the Redmen find themselves with a 4-3 record, which makes about as much sense as the Redmen have made all season. The team has lost to Carleton, Queens, and Ottawa U. They have beaten Queen's and Ottawa and became the surprise beneficiaries of two Laval forfeitures.

Strangely enough, a victory tonight, over the Ravens, would give the Redmen a good chance at making the playoffs. Carleton would then have to lose to Queens, duplicating the result of their previous meeting. This happy twin occurrence would result in a tie for second place. A playoff game would then determine the eventual representative in the OQAA tournament.

What is even more surprising, although, at this point nothing should be, the Tournament will be held at the runnerup in the East. This latest stroke of good fortune is a result of inadequacy of the Queens facilities.

Of course, all of this might well be idle, perhaps delirious speculation, because the Redmen are about as reliable as Julius Grey. In one short week,

recently, the Red and White revealed their schizoid tendencies, as they beat Queens and then lost to the pitiful Bishop's Gaitors.

In order to beat Carleton, the Redmen will have to recapture the form they showed against Queens. This is asking a lot, because that was about the only time they displayed that form.

One thing that would go a long way toward aiding the team would be the presence of several hundred rabid McGill fans at tonight's game in Ottawa. The

Hockeymen Waning

Defensive miscues stymie Redmen

by BOB TERKELTAUB

Hockey can often be cruel. A team can outplay its rival for sixty minutes and still be beaten. The Redmen know this; they have suffered at the hands of the wicked fates on several occasions this season, yet they have come back to play with more ardour than before each time.

On Wednesday night at the Winter Stadium McGill's pucksters met Ottawa's Gee Gees in a game that meant only a chance to salvage some Redmen pride and hamper the visitors' playoff hopes. The Gee Gees, though, went unharmed as the 9-6 score attests and so the Redmen could only take solace in the fact that they had arduously outperformed their opponents. On luckier days McGill would have triumphed easily but then lucky days do not appear on McGill's hockey calendar.

The gremlins have also neglected to assign any competent referees to the Redmen's hockey schedule, a misdeed that has ired Coach Gilmour to the point where he would like to refer to the "officials" as " *&%\$/ refs".

Only superhuman restraint has prevented him from doing so but nothing restrained the "officials" from handing out their regular assortment of cheap penalties, several of which resulted in Ottawa tallies. Penalties alone, however, were not responsible for the nine Gee Gee goals.

McGill's defensive crew sprouted leaks which made the task of salvaging pride more difficult and Norm Lord and Art Bloom, mired in the depths of goaltending ineptitude, watched enemy pucks invade the rigging with unnerving regularity. If McGill's forwards had not lowered the boom on the opposition the final score would have been drastically different. Outshooting Ottawa by

Indians bad, farmers worse

by ROB DOYLE

The Macdonald Laddies blew a game against l'Université de Montreal's junior varsity hockey squad last week to the sweet tune of 25-1 and they were out for blood on Tuesday night as they met our very own Indians at Mac.

Just for the record, the Indians pulled it out by a score of 3-1, but I doubt very much that the outcome disappointed the farmers from Ste. Anne de Bellevue.

The Green and Yellow had been subjected to daily two-and-a-half hour skating drills after their incompetent play against U de M, and they came out with something to prove. Granted, they weren't tremendous; they weren't even that good. But their desire and hustle was a perfect compliment to the Indians' poor effort.

Maybe it was the cold in the rink, but the Indians just couldn't seem to warm up. Dane Baily put the good guys ahead early in the first period on perhaps the funniest goal of the year. The Indians were buzzing all around the Mac net and twice the puck came back to Baily, who deftly sidestepped two men each time before firing his shot. I guess the home team wasn't too smart because they never caught on to this little trick, and Dane, having outwitted his sixth man, calmly drilled the puck into the upper right-hand corner.

The Indians sagged after the goal, however, and although they had several fine opportunities, they couldn't seem to capitalize on any of them. Their shooting was poor and Mac's goalie stopped them time and again with seemingly impossible saves. It's hard to say whether the guy was good or just lucky, but in any event, he did the job.

With three minutes left in the period and McGill's Bob Labrecque off for roughing, Mac finally tied it up. Indian

Redmen refuse to play at all well unless there is some-one there to cheer them on: This has had several unfortunate results, ten to be exact.

However, the few times they have played before sizeable friendly crowds, the Mooneymen have come up with decent efforts. The Queens game is a case in point.

Thus far, the Redmen have played the Ravens twice. In the league opener, the Redmen dropped a 50-45 decision. In that game, Coach Mooney went with a slow-down in order to compensate for his team's lack of practice. The next time the teams met was in the Carleton Invitational Tournament, during Christmas. The Ravens won that one 80-77, after trailing most of the game.

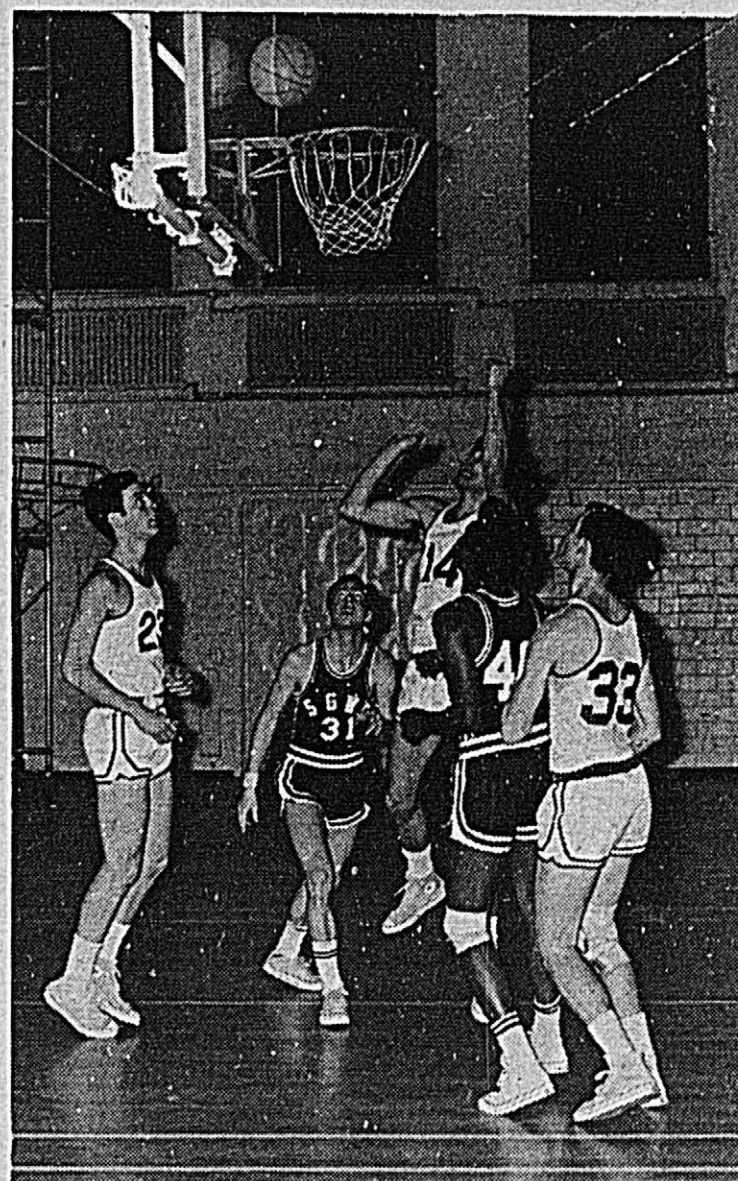
Since that time, the Redmen have lost Bob Beaupre, and the Ottawa squad has lost the services of Huey Reid. In the game at Ottawa Reid scored 23 points to lead the Ravens, while Beaupre fouled out in eight minutes, and failed to score.

Beat Sir George

In their most recent outing, the Redmen had little difficulty in handling Sir George, downing the outclassed visitors 87-75. The game was not as close as the score would indicate, as the Red and White carried a 22 point lead into the last two minutes.

Actually, the team, as it is wont to do, played at about 50% of its potential. The game started well as the Redmen burst into a 15-1 lead. The players then looked around and saw that you could safely guess that the crowd didn't hit double figures. Satisfied that nearly no-one was watching, McGill let the Georgians catch up and tie the score at 32-32. The score at halftime was 44-40 for the good guys.

Coach Mooney had evidently watched, and he relayed his dissatisfaction to his players. When



Daily photo by David Sprague

BOXING OUT as only he knows how, Howie Roseman, number 23, is about to leap over the backboard and grab this rebound. Teammates Bill Holt and Pierre Brodeur are content with the more orthodox positioning. Meanwhile, SGWU ball-handlers Mark 'Red' Phillips and Peter Jaffe watch on fearfully as cohort Pony 'Ten Point' Tollack runs into the ceiling.

the second half began they opened a quick twenty point lead and never were threatened. After committing 24 turnovers in the opening session, the team cut the second half total to an only slightly atrocious nine.

The Redmen were led by (who else) Pierre Brodeur who scored 33 points in another fine performance. Chad Gaffield who has regained his shooting touch was next with 20 points, while Bill Holt and Howie Roseman combined for 31 rebounds. Once again, the Redmen had a poor night from the foul line, going 11-22. Fortunately, Sir George was not in a position to do anything about it.

Tonight's game will present a stronger opponent. Carleton will not give up, and they are still in contention for the division title. A victory for the Redmen will require a total team effort, and it will keep the team's playoff hopes alive. A loss will eliminate the Redmen.

The game begins at 8 pm at Carleton. Hopefully there will be a fair number of McGill fans at the game. Last year 150 made their way to the Capital. Of course, it would be nice if buses were provided, free of charge, as they are at Carleton and Queens. But then, at McGill everything seems to be done the hard way.

FACULTY OF MUSIC

SUNDAY MATINEE THE COMPOSERS WORKSHOP

Music composed and performed
by students in the Faculty of Music

Sunday, February 15 2:30 p.m.
Redpath Hall Admission Free

PREMEDICAL SOCIETY Mrs. M. Voisard

Premedical Adviser
FRI. FEB. 13 MEAKINS AUD.
(McINTYRE)
1 P.M.

(Continued on page 7)

(Continued on page 7)